



Music Performance Individual

Judge to be located on the field and will assess the music performance of individual musicians including but not limited to accuracy and definition, and intonation and tone quality. The judge should consider both the compositional difficulty as well as the execution.

<p>Accuracy and Definition</p> <ul style="list-style-type: none">• Note Accuracy• Rhythmic Accuracy• Articulation Clarity and Consistency• Equal and Consistent Contribution by All Members	<p>100 Points Possible</p> <p>Total: _____</p>
<p>Tone Quality and Intonation</p> <ul style="list-style-type: none">• Consistency of Pitch and Timbre• Use of Tonal Center• Characteristic Tone Quality and Production	<p>50 Points Possible</p> <p>Total: _____</p>

Total Music Performance Individual: _____

Maximum 150

Judge: _____



Music Performance Ensemble

Judge to be located in the pressbox and will assess the music performance of the full ensemble including but not limited to accuracy and definition, musicality, and tone quality and intonation. The judge should consider both the compositional difficulty as well as the execution.

<p>Accuracy and Definition</p> <ul style="list-style-type: none">• Ensemble Cohesiveness• Timing• Rhythmic Interpretation• Tempo• Pulse Control	<p>50 Points Possible</p> <p>Total: _____</p>
<p>Musicality</p> <ul style="list-style-type: none">• Expression• Full Range of Dynamics• Phrasing and Style	<p>50 Points Possible</p> <p>Total: _____</p>
<p>Tone Quality and Intonation</p> <ul style="list-style-type: none">• Balance and Blend• Breath Support and Control• Consistency of Pitch and Timbre	<p>50 Points Possible</p> <p>Total: _____</p>

Total Music Performance Ensemble: _____

Maximum **150**

Judge: _____



Visual Performance Individual

Judge to be located on the field and will assess the visual performance of individual musicians including but not limited to accuracy and definition, and quality of technique. The judge should consider both the compositional difficulty as well as the execution.

<p>Accuracy and Definition</p> <ul style="list-style-type: none">• Alignment and Spacing• Breaks and Turns• Form Control• Tempo and Pulse Control	<p>75 Points Possible</p> <p>Total: _____</p>
<p>Quality of Technique</p> <ul style="list-style-type: none">• Body Carriage• Poise and Individual Control• Style Interpretation• Uniformity of Style• Recovery	<p>75 Points Possible</p> <p>Total: _____</p>

Total Visual Performance Individual: _____

Maximum 150

Judge: _____



Visual Performance Ensemble

Judge to be located in the pressbox and will assess the visual performance of the ensemble including but not limited to excellence and technique, and visual artistry. The judge should consider both the compositional difficulty as well as the execution.

<p>Excellence and Technique</p> <ul style="list-style-type: none">• Spacial Control• Ensemble Cohesiveness• Projection of Style• Precision and Uniformity• Technique in Form and Body• Clarity of Forms• Recovery	<p>75 Points Possible</p> <p>Total: _____</p>
<p>Visual Artistry</p> <ul style="list-style-type: none">• Visual Musicality• Artistic Expression• Unity/Continuity• Show Design• Variety• Integration/Cohesion• Simultaneous Responsibilities	<p>75 Points Possible</p> <p>Total: _____</p>

Total Visual Performance Ensemble: _____

Maximum 150

Judge: _____



General Effect

Judge to be located in the pressbox and will assess the general effect of the ensemble including but not limited to the effectiveness of the musical repertoire and musical performance, and the effectiveness of the visual repertoire and visual performance. The judge should consider both the compositional difficulty as well as the execution.

<p>Effectiveness of Musical Repertoire and Performance</p> <ul style="list-style-type: none">• Creativity• Staging• Range of Expression• Pacing• Continuity/Unity• Communication of Musical Intent• Professionalism• Artistry• Emotion	<p>100 Points Possible</p> <p>Total: _____</p>
<p>Effectiveness of Visual Repertoire and Performance</p> <ul style="list-style-type: none">• Creativity• Staging• Visual Interpretation of the Music• Continuity/Unity• Appropriate use of Movement/Form/Color• Communication of Visual Roles• Professionalism• Artistry• Appropriate Visual Contribution of All Members	<p>100 Points Possible</p> <p>Total: _____</p>

Total General Effect: _____

Maximum 200

Judge: _____



Percussion

Judge to be located in the press box or on the field and will assess the music performance of the percussion. The judge should consider both the compositional difficulty as well as the execution.

<p>Composition</p> <ul style="list-style-type: none">• Elements of design Melody, harmony, rhythm, and dynamics.• Range of Content techniques and vocabulary.• Variety Instrumentation, texture, tempo, intensity.• Clarity Clear, accessible, and intelligible.	<p>50 Points Possible</p> <p>Total: _____</p>
<p>Execution</p> <ul style="list-style-type: none">• Sound Quality Balance, blend, and sonority.• Musicianship Compositional intent and expressive quality.• Rhythmic Clarity• Uniformity Musical presentation from performer to performer.• Ensemble Cohesiveness Pulse control and rhythmic stability.	<p>50 Points Possible</p> <p>Total: _____</p>

Total Percussion: _____

Maximum 100

Judge: _____



Color Guard/Auxiliary

Judge to be located in the pressbox and will assess the color guard/auxiliary. The judge should consider both the compositional difficulty as well as the execution.

<p>Composition</p> <ul style="list-style-type: none">• Range and variety of equipment skills• Dynamic range through efforts of space, time, weight, and flow• Depth, range and variety of blend between equipment and body• Range of material most compatible with performers' training	<p>50 Points Possible</p> <p>Total: _____</p>
<p>Execution</p> <ul style="list-style-type: none">• Understand and Application of equipment Principles• Understanding and application of the efforts of space, time, weight, and flow• Achievement of blended body and equipment challenges• Training to support vocabulary	<p>50 Points Possible</p> <p>Total: _____</p>

Total Color Guard/Auxiliary: _____

Maximum 100

Judge: _____

Warm-up Disturbance Delay

Penalty will be assessed for physical warm-up/parking/staging area noise or playing which interferes with Festival. Up to 10 percent will be assessed by the Contest Director.

_____ (Warm-up Penalty)