

Band Scoring

Scoring captions are: Visual Effect, Visual Ensemble, Visual Individual, Music Effect, and Music Ensemble.

We also do a non scored percussion and color guard analysis as well.

Caption Awards

Awarded for each class

Outstanding Music - prelims & finals

Outstanding Visual - prelims & finals

Outstanding GE - prelims & finals

Outstanding Percussion - finals only

Outstanding Colorguard - finals only

Band Classification

Classification is based on the enrollment of ALL students in grades 10-12, This is the numbers used in determining funding at the state level for each school.

- A - 400 or less
- AA - 401— 600
- AAA - 601—1251
- AAAA - 1251 & up

Send Application to:

Ozark High School Band Boosters
PO Box 166

1350 West Bluff Drive

Ozark MO 65721

417-684-2961

tommeyer@mail.ozark.k12.mo.us



2019 Pride of the Ozarks

Marching Invitational

Sept. 28th 2019

Performance order will be done by postmark. 2017 class champions will choose performance slots and everyone else will be by postmark. Consideration is also given for bands that travel more than 150 miles.

OHS Stadium

The Ozark High School Stadium seats 3000 spectators on the home side and 1500 on the student side. It is a turf field with a large press box for a great high angle recording of your band.

The field has standard High School hashes and end zones.



Judges Panel

Clinicians

Bobby Jones – Hawthorne NJ

Becky Long – St. Louis MO

Dr. Dan Belongia – Russellville AR

Jonathan Hall—Orange Park FL

Music

Justin Cook – Conway AR

Dr. Dunlap – Kansas City MO

Brian Kackley – Jackson MS

Visual

Greg Guffy – Woodbury MN

Corey Smith - Southaven MS

Jarred Brockmeyer – St. Louis MO

Percussion

Bob Joneson Oakland IA

Guard Analysis – TBA

Clinics

Clinics are done for each band after a performance. Directors can choose to have the whole band attend the clinic or just have the director and staff attend. One of the clinicians will give a basic critique of the show along with showing a video of the performance. The clinician will talk with the students and the directors about various ways of improvement in anything from basic execution to design elements and overall effectiveness of their show.

Finals

Finals bands will consist of the top 12 scores on the day regardless of class. Any class champion that does not score in the top 12 will have an exhibition performance in finals.