



FESTIVAL ADJUDICATORS



Chris Church

Chris Church, a graduate of Missouri State University, is a 41-year Veteran Band Director, having served 32 years as the Director of Bands and Fine Arts Department Chairman in Willard, Missouri, and then spent 6 years in the Springdale Har-Ber Band Program, Arkansas. He is currently on staff with the Pride Band Program at Missouri State University as the drill writer/instructor and teaches low brass methods. His marching bands and jazz bands have consistently placed at or near the top in all festivals attended and he has also worked as a drill designer for numerous bands throughout the Midwest.



His Wind Symphony earned State Level Honor I Ratings for 32 consecutive years. Chris taught all brass classes at both schools, primarily serving as the Euphonium, Trombone, and Tuba Specialist. He has over 20

years of experience working within Drum Corps International, spending 13 seasons with the World Champion Phantom Regiment Drum and Bugle Corps from Rockford, Illinois where he worked with 6 DCI Hall of Fame members. While with Phantom Regiment, Chris served on the Marching/Visual Staff, Visual Caption Head, and drill writer. He is currently serving as a Visual Judge for Drum Corps International (DCI). He has provided marching clinics and adjudicated marching bands, concert, and jazz ensembles in 27 states throughout the United States. Chris has also judged in 3 different Winter Indoor Circuits judging color guard, percussion, and winds. He is a graduate of the Marching Roundtable Judges Academy and also adjudicates concert bands, solo and ensembles, and jazz festivals. Chris is a certified solo/ensemble and concert band judge for Missouri and Arkansas. Chris also was awarded a Fulbright Scholarship, and taught in Tokyo and Kanazawa City, Japan.

Kirin Daniels

Kirin Daniels is a native of Fort Worth, Texas. Ms. Daniels holds degrees in Music Education (B.M from University of Houston, 2017 & M.M.Ed from Southern Methodist University, 2022). Kirin taught in Birdville ISD for five years. She served as the Assistant Band Director at North Oaks Middle School, the Associate Director of Bands at Haltom High School, and the Head Band Director at Watauga Middle School. Kirin has been involved in the marching arts community since 2013. She spent two summers performing with the Blue Devils Drum and Bugle Corps from Concord, California in 2015 and 2016 and worked with the Santa Clara Vanguard from Santa Clara, California in 2018 and 2019. Currently, Kirin is a part of the Division of Education at Conn-Selmer. She is honored to serve and assist music educators and their programs across the country. Kirin lives in Fort Worth with her dog Yumi.



Brian Dinkel

For over 20 years, Brian has been in demand as a performer, teacher, composer and arranger based in the Southern California area. In that time, he has performed with internationally renowned artists such as Peter Erskine, Alex Acuna, Tom Scott and the late Ed Shaughnessy. Brian attended California State University, Northridge where he studied with John Magnussen, Karen Ervin-Pershing, and Jerry Steinholtz. In addition, Brian has had the privilege of teaching and designing for some of the most highly decorated programs in the world. Brian has been on the staff of the 20-time DCI World Champion Blue Devils Drum and Bugle Corps since 2009, and is currently the Front Ensemble Caption Head as well as Director of Front Ensemble programs for BDPA. Since 2004, Brian has worked at Riverside City College, in Riverside, California. Currently, Brian serves as the Front Ensemble Caption Head and Designer for the internationally renowned RCC Marching Tigers, and as the Music Coordinator for five-time WGI Independent World Champion - RCC Indoor Percussion. Brian resides in Chino Hills, California where he is the Director of Percussion at Woodbridge High School, and the Music Designer for Mission Viejo High School. Additionally, Brian is the director of the Southern California Percussion Ensemble Festival, held annually in Irvine, California. Brian is a member of the Percussive Arts Society, and proudly endorses Ludwig/Musser instruments, Promark sticks and mallets, Evans drumheads, Meinl Percussion and Zildjian Cymbals.



Tanner Jones

Tanner Jones currently resides in Portland, Oregon where he is an active educator, designer, and arranger. His work, ranging from chamber music for the concert stage to movement for marching ensembles, is being performed regularly throughout the United States.



As a specialist in pageantry design, Tanner's work for the marching arts is steeped in nuance and rooted in strong orchestration that elevates your ensemble's presence on the field. His roster of clients spans many groups across the country including Economedes High School (Edinburg, TX), Cupertino High School (Cupertino, CA), Mayfair High School (Lakewood, CA), New Braunfels High School (New Braunfels, TX), Lubbock High School (Lubbock, TX), Valencia High School (Santa Clarita, CA), and Granada Hills Charter High School (Granada Hills, CA). He studied at both Texas State University (Sound Recording Technology) and Texas A&M University - Commerce (Music Composition). He is an ASCAP artist, member of TMEA, and a proud dad to his dog Toby.

Stone Wang

Stone Wang is a music educator, designer, and consultant for music ensembles of different competitive circuits across the United States. Mr. Wang is currently the assistant band director of Walsh Middle School in Round Rock, Texas. He attended the University of Texas at Austin where he studied horn under Pat Hughes and received his Bachelor degree in Music Studies. Mr. Wang is the visual coordinator and choreographer of Rhythmic Force Independent Percussion, a World-Class Finalist percussion ensemble of the 2022 WGI Championships. Mr. Wang also has been part of the brass education team of the Phantom Regiment Drum and Bugle Corps since 2019. Previously, Mr. Wang was a part of the University of Texas Wind Ensemble, where he was a part of a select group to play in the 2019 Reynolds Conducting Institute of the Midwest Clinic. Mr. Wang's ensembles consistently receive finalist placements and superior ratings.



Brandon Wickham

Brandon Wickham is a visual designer, clinician, and adjudicator from Indianapolis, IN. Since starting his career in pageantry, Brandon has worked with several award-winning scholastic programs throughout California and the Mid-Western United States. From 2011-2015, Brandon worked as a designer and visual caption head of the 2011 and 2012 WBA Champion and 2013 BOA Grand National Finalist, Ayala High School Band and Color Guard, as well as the 2013 WBA Champion Upland High School Marching Band and the 2014-2105 WBA class champion Cerritos High School. After the 2015 competitive season, Brandon moved to Indianapolis, where he has since worked with several prestigious programs including the Avon Marching Black and Gold, Ben Davis Marching Giants, and the Center Grove High School Marching Band. Outside of the competitive fall season, Brandon works with several indoor percussion and wind ensembles throughout the western and mid-western United States, and also teaches during the summer as a visual instructor for the Blue Devils Drum and Bugle Corps and The Madison Scouts Drum and Bugle Corps. When he is not teaching in the United States, Brandon works as a designer and consultant for competitive marching organizations throughout China, Taiwan, and England.



Jason Nunes

Jason Nunes currently resides in Florida, where he began his career with the pageantry arts. He is an in demand drill writer, active adjudicator and program coordinator for ensembles across the country. Jason has had the pleasure of creating productions for consistently award-winning programs such as STRYKE Wynds, Stoneman Douglas Marching Band, Nease Indoor Percussion, as well as many other scholastic and independent groups. In the past, Jason has been involved with the instructional staff for Bluecoats, Boston Crusaders and Infinity Percussion, while consulting for many others locally and nationally. He is an advocate and constant participant of the Winter Guard International, Bands of America, Florida Federation of Colorguards Circuit and Florida Marching Band Circuits.

