

Sounds of Gold Marching Competition
Indoor Percussion

School: _____

Music

- Communication
- Musicianship
- Creativity
- Blend & Balance
- Excellence as it Relates to Effect
- Expression
- Idiomatic Interpretation
- Versatility
- Execution
- Technique
- Stick Position
- Stick Height

_____ (50)

Overall Effect

- Communication
- Visual Effects
- Imagination/ Creativity
- Pacing/Continuity
- Impact
- Range of Effects
- Presence
- Pride, Spirit, Confidence
- Showmanship

_____ (50)

TOTAL: _____

Adjudicated by: _____ Date: 9/25/21

Sounds of Gold Marching Competition
Indoor Auxiliary

School: _____

Equipment/Body Control

- Precision/ Timing
- Uniformity
- Body Position
- Characterization
- Discipline/Focus
- Interpretation
- Recovery

_____ (50)

Routine Design/ General Effect

- Creativity
- Continuity
- Difficulty
- Variety
- Audience Appeal
- Showmanship and Style
- Variety
- Coordination of All Units
- Appearance
- Marching Performance

_____ (50)

Total: _____ (100)

Adjudicated by: _____ Date: 9/25/21

Sounds of Gold Marching Season
Drum Major Field Show

School: _____

Pattern and Tempo

- Is the pattern clear?
- Is there a steady and maintained tempo?

_____ (50)

Musicianship and Communication

- Is there clear communication between the band and the drum major?
- Is there clear communication between multiple Drum Majors?
- Is the drum major working to include all aspects of the music?
- Is there any showmanship, when appropriate?

_____ (50)

TOTAL _____ **(100)**

Adjudicated by: _____ Date: 9/25/21

Sounds of Gold Marching Competition

Marching and Maneuvering Field Show

School: _____

Alignment and Spacing

Intervals Side to Side

Intervals Front to Back

Cover of files

Dressing of Rows

Diagonals

Curves _____(30)

Uniformity of Style

Starts/Stops/ Transition Preps

Pulse Control of Feet

_____ (30)

Demand/Difficulty

Frequency of moving/playing

Complexity

Tempo/Meter

Variety

Staging

_____ (40)

TOTAL: _____ (100)

Adjudicated by: _____ Date: 9/25/21

Sounds of Gold Marching Competition
Auxiliary Field Show

School: _____

Program Content

- Quality/Depth of composition
- Design/Orchestration of staging
- Movement
- Equipment
- Variety/Depth of Vocabulary
- Communication of program

_____ (50)

Excellence

- Technical Achievement
- Expressive Achievement
- Uniformity of Style
- Clarity of Performance

_____ (50)

Total _____ **(100)**

Comments:

Adjudicated by: _____ Date: 9/25/21

Sounds of Gold Marching Competition
Percussion Field Show

School: _____

Quality and Technique

- Clarity
- Implement Control
- Uniformity
- Technical Proficiency
- Timing/Rhythmic Accuracy
- Quality of Sound/Timing

_____ (50)

Musicianship

- Expressiveness
- Phrasing
- Style/Interpretation
- Communication
- Involvement of Section

_____ (50)

Total: _____ (100)

Comments:

Adjudicated by: _____ Date: 9/25/21

Sounds of Gold Marching Competition

Ensemble Music

School: _____

Tone Quality/Intonation

Tonal Focus
Sonority of tone
Tuning and Pitch Control
Balance
Blend

_____ (30)

Technique

Attacks
Releases
Uniformity of Articulation
Rhythmic Consistency
Note Accuracy
Tempo/Pulse Control

_____ (30)

Musicianship

Phrasing
Expression
Style
Interpretation
Dynamics
Demand/Difficulty

_____ (40)

TOTAL: _____ (100)

Adjudicated by: _____ Date: 9/25/21

