

BENTONVILLE **MARCHING** **INVITATIONAL**



Saturday, October 5, 2019

Bentonville HS, Tiger Stadium

Bentonville, AR

Director's Information Packet

CHECK IN

Director Check-in (large tent) will be located on the **north end** of the parking lot once you enter for bus parking area. (map provided)

WRISTBANDS

Wristbands are provided for all student performers, staff, chaperones (four (4) per bus), and drivers. Twenty (20) additional wristbands will be included in your packet for parent volunteers. We give these as a courtesy to your volunteers and ask that you please do not take advantage of this by giving to parents and family members who are not directly helping your ensemble on and off the field.

TICKETS

Tickets are available to purchase at the stadium ticket gate (see map) or can be purchased online at: <http://bentonvillepride.com/tickets/>

Tickets Prices are as follow and are for Prelims and Finals. Reserved Seating is for FINALS only. Prelims is a General Admission Ticket.

Ticket Prices are:

\$10 for General Admission (Prelims and Finals)

\$15 for General Admission (Prelims) and Reserved Seating – Red Section (Finals)

\$20 for General Admission (Prelims) and Reserved Seating – Chair-back Black Section (Finals)

RESTROOM/CHANGING AREAS

Each Band will have a specific time to access our changing areas located in the EAST/WEST gym entrance. These areas will be monitored, and no access will be granted to schools until their allotted time.

There will be restrooms located in the North Parking lot for students to use (see map) as well as in the EAST/WEST gym areas inside the school area

PRELIMINARY SCHEDULE

A guide will be assigned to you and locate you in your prep area twenty (20) minutes before your warm up time. This guide will remain with you throughout your warmup and performance. **NOTE: It is the Directors responsibility for getting their groups in the designated areas as per schedule.** The guides are happy to assist the director with ten (10), five (5) and two (2) minute warnings to help facilitate a smoothly ran contest. Please be ready to move upon the completion of your warm up.

WARM-UP

Each Ensemble, including Percussion and Guard have an allotted 40-minute time slot for warm-up. How you use your warm-up time is at your own discretion. Metronomes/loudspeakers are permitted in the warm-up area but may not face toward other ensembles and must be at a reasonable volume to not distract other groups in warm-up. No group is permitted to play outside the warm up area before or after their scheduled warm-up time. Specific Pit warm-up times are listed on the performance schedule.

PERFORMANCE AREA

The performance field is a regulation high school football field with end zones including an out of bounds area that extends 12' from the front and back sideline. The hashes are high school regulation hashes (53' 4" from front and back sideline) and the field surface is a synthetic grass. **Entrance of the band proper may not be over the front sideline.** Performers pre-setting equipment in the front (pit) may enter from the front. Please make a visit to the stadium to understand flow following check-in. All Bands will

SPECTATORS

In keeping with the traditions of *"esprit de corps"* and good sportsmanship we ask that our spectators refrain from any negative comments towards any performing ensemble during or after their performance. We ask that you support every student on the field as if they are your own and support the endeavors that each musician on the field is doing their absolute best to entertain and to provide the audience with highest level of artistry.

We also ask that items that can distract the views of others (large hats, umbrellas, paper fans, tripods, etc.) not be used during any portion of a performance.

Foul language, booing, or rude behaviors will not be tolerated.

PERFORMANCE TIMING (IMPORTANT)

Once you have entered the performance area Side TWO end zone (Spectator Right) you will have a total of 4 minutes of maximum prep time for set up (front ensemble and prop-placement) and for members of your ensemble to be in their proper locations. The Timing & Penalties Judge will notify you when this time starts.

At 3 minutes and 15 seconds into your setup time, the announcer will introduce your ensemble. The following announcement will be made:

"Please welcome to the field, from (Your City and State) the (Your Ensembles Name).

"(Your Ensemble Name)'s program is entitled (Your Program Name) and includes the selections (Your Program Selections).

Bentonville Marching Invitational is proud to present (in preliminary or finals competition), Drum Major(s): (Drum Major Names) and the (Ensemble Name).

Once the head drum major hears his/her name they are to immediately salute and set to begin the performance. WE WILL NOT ASK THE DRUM MAJOR IF THE BAND IS READY

The first note or movement of any performer on the field will start the timing of your program and must occur within the first 30 seconds after the conclusion of the announcement. Each Band is allowed a maximum performance time of 11 minutes. Upon the completion of your performance, your band will have 2 minutes to vacate the performance area (completely pass goal line on side ONE (Spectator Left) end zone) which will be the conclusion of your 15-minute performance block. ALL Props and Equipment must be removed from the performance area within 4 minutes following your band performance.

PROPS/EQUIPMENT

Primary storage for props is located in the parking lot near the stadium (see map).

Props can be stored in the Indoor Athletic Complex at the completion of your performance. **All non-finalist bands must remove their props from the indoor within 20 minutes after the completion of the preliminary award ceremony**

The Bentonville Marching Invitational nor Bentonville Public Schools is responsible for equipment/props left unattended.

PENALTIES

For some, we understand that this may be your first contest of the year and will do all we can to prevent you from receiving any penalties. Timing & Procedural Penalties will be at the discretion of the Timing and Penalties Judge and will be the final decision of the Contest Director.

Timing Penalties: .1 point per 3 seconds over 15-minute performance block.

Delay of Contest: .5 points per minute of delay.

Boundary: .1 point per flagrant infraction

Other Penalties: Outline in Bands of America rule book (attached)

ELECTRONICS

The Bentonville Marching Invitational will provide a standard 110-volt, 15-amp electrical outlet located near the 50-yard line and may be used at the risk of the performing ensemble. We will not provide any extension cords, microphone cords, or any other equipment that may assist in the technical performance of the ensemble. The Bentonville Marching Invitational, Bentonville Public Schools or the Bentonville Band Boosters take no responsibility for supplying electricity during the performance of any ensemble. Additionally, adults are permitted to use the sound board wirelessly from any location OUTSIDE the performance field. We will not permit access to the press box for sound or judges are in the bleachers.

SCORING SYSTEM

We will utilize the BOA Scoring System and 2017 Sheets. We value this evaluation system because of its emphasis on making MUSIC the most important aspect of the performance and the marching and visual presentation the secondary part of the performance. The weight of these aspects are 60% Music and 40% visual. The point allotment for the Bentonville Marching Invitational are as follows:

- 20 Points - Music Performance Individual - Student Music Performance evaluated on the field level.
- 20 Points - Music Performance Ensemble - Student Music Performance evaluated from the press box.
- 20 Points - Visual Performance Individual - Student Visual Performance evaluated on the field level
- 20 Points - Visual Performance Ensemble - Student Visual Performance evaluated from the press box.
- 20 Points - Visual General Effect - Evaluated from the Press Box
- 40 Points - Music General Effect - Evaluated from the Press Box (2 Adjudicators – 20 points each)
- Timing and Penalties (or warnings) assessed by the T&P Judge

TIE

In the event of a tie the band with the highest raw score (if penalties are occurred) will be the winner. If a tie still exists, the tiebreaker will be the highest General Effect total (Music and Visual). If a tie is still in effect, the average score of Music Performance (Individual and Ensemble) will break the tie.

PRELIMINARY AWARD CEREMONY

Following the last preliminary performance, ONLY drum majors (IN UNIFORM) will line up in order of appearance. The awards given during the preliminary performance are as follows:

- Class Outstanding Music (Highest Average)
- Class Outstanding Visual (Highest Average)
- Class Outstanding General Effect (Highest Average of Music and Visual)
- Class Outstanding Color Guard
- Class Placement 1-3

*Score sheets and ordinals will be made available to **non-finalist bands ONLY** upon completion of the preliminary award ceremony on SIDE TWO band stands.*

FINALS

At the end of the preliminary award ceremony, twelve (12) finalist bands* will advance to the FINALS portion of the competition based on the highest scores regardless of class. If your band is a finalist, a meeting for directors and staff will take place in the Directors Lounge located in the Athletic Complex, north of Tiger Stadium, immediately following the preliminary award ceremony. Finalist order is determined by draw of the Top 6/Bottom 6 Bands of the preliminary competition. The finals portion of the contest will take place @ 7:00 PM.

**If there is a Class Champion who did not receive a finalist spot, they will march an exhibition spot at 6:45 PM.*

FINALS SEATING

Upon the completion of a finalist unit's performance, the unit's uniformed students are permitted to sit in the visitors stands prior to lining up for retreat. If behaviors occur that are detrimental to another ensembles performance the Times and Penalty judge reserves the right to mark a full (1) point penalty to the offending ensemble.

FINALS AWARD CEREMONY

This event will feature a full-band retreat (see retreat map) with all finalist bands and class champions if they did not rank to be a finalist band. The award given during the final performances are as follows:

- Overall High Music
- Overall High Visual
- Overall High General Effect
- 12 – 2 Finalist Placement
- Grand Champion

BREAK RANKS/VICTORY PERFORMANCE

At the end of the finals ceremony student will “break ranks” to encourage a spirit of comradery and congratulate each other. The Champion Unit will have the option to perform their show for a “victory performance” once all performers have left the field.

JUDGE COMMENTS

All Commentary for Prelims and Finals will be available via Competition Suite approx. 30 minutes after your performance.

CRITIQUE

Following the final award ceremony there will be an optional critique. Priority for critique will be determined by bands that travel the furthest, followed by area bands, followed by band located in NWA. Groups that are non-finalist bands can choose to have a critique after the preliminary award ceremony if they choose to do so.

Each group will receive 7 minutes at each table for critique (visual panel and music panel). Please be aware of the number of staff members attending the critique session. Also, to greatly benefit your time with the panel we ask that you please listen to you preliminary/finals recordings before critique, so you can make informed questions and comments during your session.

MUSIC COPYRIGHT

It is the responsibility of the director of each competing school to comply with state and federal laws regarding licensure and arrangements of any or all music performed. All competing schools will sign a release at their time of check-in stating that you have gone through all necessary licensure agreements to perform your show and that the Bentonville School District, Bentonville Bands, or Bentonville Band Boosters is not responsible for any failure to do so.

SYNCING RIGHTS

The Bentonville Marching Invitational will not provide any DVD performances of your show for sale or for “educational use”. Bands are permitted to have one video pass that will allow each group to have a designated videographer for their band. The location will be on the 2nd floor stairwell of the press box.

SOUVEINRS/CONCESSIONS

Shirts and patches will be made available to patrons of the Bentonville Marching Invitational. Souvenirs tents will be placed through out the concourse under the stands. Concessions stands will also be under the stands with many options of drink and food.

WATER

We will provide your students water before and after their performance(s). You may choose to provide water on your own.

SECURITY

The safety of your students is of the utmost importance at the Bentonville Marching Invitational. We ask that you please always have your students under adult supervision. We will also have 4 police officers available in the case of any threat and 2 EMT's on scene. In case of any emergency please call Contest Coordinator: Tim Hendrix 870.273.3983

PARKING

Parking lots located at the stadium and located on the west side of the stadium are designated public parking spaces. High School Parking Lot across the street from the stadium is BAND PARKING ONLY. (see map for specific parking areas)

INFORMATION

Please visit our website: www.bentonvillepride.com or
Email: thendrix@bentonvillek12.org