

**TRENTON MARCHING FESTIVAL
2019
FIELD SHOW COMPETITION FORMAT**

The following format outlines the guidelines to be observed by ALL bands participating in the field show competition.

1. Trenton Marching Festival will use a MSHSAA guidelines.
2. A band will be permitted to move from their entering class to a class with higher enrollment, but not to a class with lower enrollment.
3. A practice field will be available across the street west of the high school ag building. It is a ten-to-fifteen-minute walk from the stadium. Bands will be *escorted* to the staging area fifteen minutes prior to their step-off time. **Please do not warm up in the school parking lot, the Trenton Township lot, the Park Department Maintenance area, in and around the buses, or in any area south of the high school.** ALL warm-ups should take place NORTH of the high school parking lot and the participants should be facing north. Regardless of wind direction or speed, the sound carries across to the football field where performances are going on. Use only the designated practice area.
4. Each band wanting to use the practice field will be given thirteen minutes in class 1-A and 2-A bands and fifteen minutes for class 3-A, 4-A and 5-A bands to do so. This time slot will be scheduled three bands ahead of your performance time.
5. The performance area will be a regulation football field. Our field is positioned east-to-west. The boundary lines will be marked. The field will be lined every five yards. One-yard lines will be visible on the front and back boundary lines. Hash marks will divide the field into thirds. Flags will be used to mark the four corners of the field. Yard line markers will be provided on the concert side of the field as well as painted on the field.
6. Enter the stadium area through the northwest gate and proceed as directed. You may enter the performance field only after the previous band has exited. **Please make your entrance on a click.** Exit will also be through this northwest gate. If desired you may troop the stands following your performance by exiting to the band's left and then marching left-to-right (east-to-west) in front of the covered grandstands. You may exit on the track with full cadence.
7. Bands may enter and exit the field from any end line or sideline. While bands are encouraged to contain their performance to the confines of the competition area, there are no penalties or adverse opinions from the judges for violating the boundaries of the field. Bands may conclude their performance on or off the contest field. Timing requirements must be met throughout the entry, performance, and exit.
8. Bands will proceed to a pre-set and/or warm-up position immediately following the proceeding band's performance conclusion. A one-minute warm-up will be permitted from the starting position prior to the start of the performance. However, penalties will be assessed if timing violations are made.

9. **Due to the time element, the official contest announcer will announce all bands. Information from your entry form will be used to prepare this announcement.**
10. Competition will begin with the introduction of your band over the public-address system at your appointed performance time. After the competing band has proceeded to their "ready" position on the field, set up, and/or warmed-up, the announcer will say: "___ High School, is your band ready?" A salute, call to attention, or other obvious acknowledgement of this question by the band's drum major(s)/field commander(s) should be clearly made. The announcer will then say: "___ High School, you may enter the field in competition." The drum major(s)/field commander(s) should then be prepared to immediately begin their show.
11. Class 1-A and 2-A bands will be given a thirteen-minute time slot to perform their show from the time the preceding band clears the field. This means you have thirteen minutes from your entrance through the conclusion of your exit. Judging will begin with the first note or the first step of any band member. The total musical performance must be a minimum of seven minutes. Class 3-, 4-A and 5-A bands will be given a fifteen-minute time slot to perform their show from the time the preceding band clears the field. This means you will have fifteen minutes from your entrance through the conclusion of your exit. Judging will begin with the first note or the first step of any band member.
12. Dropped equipment will not be penalized but may affect the General Effect of the performance.
13. Should a fall occur, that member may return to an upright position and resume marching without penalty.
14. **The use of mechanized vehicles, animals, and pyrotechnics of any type including fireworks, fire batons, the discharge of firearms, or any hazardous materials shall not be permitted.**
15. Use of the National Colors is optional, but if it is used, it must always be guarded by a rifle, saber, or sidearm within three paces of the flag. The guard may be positioned anywhere within a 360-degree radius. There will be no trailing violations. The National Colors shall never be dipped in any direction or to any person; shall never be permitted to touch the ground; and the bearer shall not engage in back steps, side steps, dance steps, etc.
16. In the event of wet conditions, one of two options will take place:
 - a. The Festival will continue as scheduled on the field
 - b. The Field Show Competition will be cancelled due to district policy
17. Four judges will be used to evaluate the areas of music, marching and maneuvering, general effect, and auxiliary. Written and/or recorded comments will be given.
18. Three trophies will be awarded in each class. Awards will be given for Outstanding Music Performance, Best Marching Performance, Best General Effect, and The Hannaford Field Show Grand Champion (Overall highest scoring Field Band.)