Field General Effect - Music / Visual		Schoo):			
Credit the quality of t	he programs design and performance. React to the emotional,	, intellectua	l and aethe	tic effects.		
Repertoire (Design) Effect (100)	Comments:	Box 1 Ineffective	Box 2 Developing	Box 3 Satisfactory	Box 4	Box 5 Exemplary
Creativity / Originality		30-40	40-55	55-75	75-90	90-100
Depth						
Pacing						
Coordiation / Staging						
			Scor	e:		
Performance Effect (100)	Comments:	Box 1 Ineffective		Box 3 Satisfactory	Box 4 Outstanding	Box 5 Exemplary
Communication		30-40	40-55	55-75	75-90	90-100
Emotional Expression						
Style / Artistry						
			Scor	e:		
		T	000.	<u> </u>	Southern Boone M/	ARCHING CLASSIC
Signature:		Total:			TAKING	FLIGHT

Field Music Performance - Ensemble			ol:			
Credit the excellence of ac	hievement of balance, blend, timing, tone, intonation, and mu	sicianship ir	herent in t	he art of mu	usic.	
Quality of Technique (100) Techical Proficiency	Comments:	Box 1 Ineffective 30-40	Box 2 Developing 40-55	Box 3 Satisfactory 55-75	Box 4 Outstanding 75-90	Box 5 Exemplary 90-100
Balance / Blend						
Timing						
Rhythmic Accuracy						
Tone						
Intonation			Scor	e:		
Musicianship (100)	Comments:					Box 5 Exemplary
Phrasing		30-40	40-55	55-75	75-90	90-100
Expression						
Style / Idiomatic Accuracy						
Communication / Involvment						
			Scor	e:		
Signature:		Total:		si Y	SOUTHERN BOONE MAR	RCHING CLASSIC

Field Visual Performance School:						
Analyze and credit the cor	nposition and orchestration of the design, and the excellence o	of technical	and express	ive excelle	nce	
Compositoin (100)	Comments:	Box 1 Ineffective 30-40	Box 2 Developing 40-55	Box 3 Satisfactory 55-75	Box 4 Outstanding 75-90	Box 5 Exemplary 90-100
Depth		30-40	40-55	55-75	75-90	90-100
Design / Staging						
Movement						
Equipment						
Character						
			Scor	e:		
Excellence (100)	Comments:	Box 1 Ineffective	Box 2 Developing	Box 3 Satisfactory	Box 4 Outstanding	Box 5 Exemplary
Techical / Expressive Acheivment		30-40	40-55	55-75	75-90	90-100
Uniformaty of Style						
Clarity						
			Scor	۵.		
		1	5001	<u>.</u>	Southern Boone Ma	RCHING CLASSIC
Signature:		Total:			TAKING	FLIGHT

Percus	sion Performance		School:					
Analyze and cred	it the achievment of technical and musical qua	alities of the percus	sion ensem	ble's perfor	mance.			
Quality of Technique (100)	Comments:		Box 1Box 2Box 3Box 4BIneffectiveDevelopingSatisfactoryOutstandingExe					
			30-40	40-55	55-75	75-50	90-100	
Implement control								
Uniformity								
Technical Proficiency								
Timing / Rhythmic Accuracy								
Quality of Sound / Tuning				Scor	e:			
Musicianship (100)	Comments:		Box 1 Ineffective	Box 2 Developing	Box 3 Satisfactory	Box 4 Outstanding	Box 5 Exemplary	
Expressiveness			30-40	40-55	, 55-75	75-90	90-100	
Phrasing								
Style / Interpritation								
Communication								
Involvment of section								
				Scor	e:			
Signature:			Total:			SOUTHERN BOONE MA	RCHING CLASSIC	

Auxilia	ry Performance	School:				
Analyze and cre	edit the achievement of content and excellence in performation	nce of the aux	illary progr	am.		
Program Content (100) Quality / Depth of composition	Comments:	Box 1 Ineffective 30-40	Box 2 Developing 40-55	Box 3 Satisfactory 55-75	Box 4 Outstanding 75-90	Box 5 Exemplary 90-100
Design / Orchestration of staging			-			•
Movement						
Equipment						
Variety / Depth of vocabulary						
Communication of program			Scor	e:		
Excellence (100) Techical / Expressive Acheivment	Comments:	Box 1 Ineffective 30-40	Box 2 Developing 40-55	Box 3 Satisfactory 55-75	Box 4 Outstanding 75-90	Box 5 Exemplary 90-100
Uniformaty of Style						
Clarity						
			Scor	e:		
Signature:		Total:			SOUTHERN BOONE MA	RCHING CLASSIC

Parade Music			l:			
Technique (100)	Comments:	Box 1 Ineffective	Box 2 Developing	Box 3 Satisfactory	Box 4 Outstanding	Box 5 Exemplary
Accuracy/Precision		30-40	40-55	55-75	75-90	90-100
Rhythmic Clarity						
Attack/Release						
Style						
Dynamics						
Тетро			Scor	e:		
Performance Effect (100)	Comments:	Box 1 Ineffective	Box 2	Box 3 Satisfactory	Box 4 Outstanding	Box 5 Exemplary
Tone		30-40	40-55	55-75	75-90	90-100
Intonation						
Balance and Blend						
Interpretation						
Phrasing						
Difficulty			Scor	e:		
Signature:		Total:			SOUTHERN BOONE MARC	

Parade Music Sc			Schoo	l:			
Technique (100)	Comments:		Box 1 Ineffective	Box 2 Developing	Box 3 Satisfactory	Box 4 Outstanding	Box 5 Exemplary
Accuracy/Precision			30-40	40-55	55-75	75-90	90-100
Rhythmic Clarity							
Attack/Release							
Style							
Dynamics							
Тетро				Scor	e:		
Performance Effect (100)	Comments:		Box 1	Box 2	Box 3	Box 4 Outstanding	Box 5 Exemplary
Tone			30-40	40-55	55-75	75-90	90-100
Intonation							
Balance and Blend							
Interpretation							
Phrasing							
Difficulty				Scor	e:		
Signature:			Total:			SOUTHERN BOONE MARC	HING CLASSIC

Parade Marching School:						
Alignment (100)	Comments:	Box 1	Box 2	Box 3	Box 4 Outstanding	Box 5 Exemplary
Side to Side		30-40	40-55	55-75	75-90	90-100
Front to Back						
Diagonals						
Interval/Spacing						
Auxiliary						
			Scor	e:		
General Apperance (100)	Comments:	Box 1 Ineffective	Box 2 Developing	Box 3 Satisfactory	Box 4 Outstanding	Box 5 Exemplary
Uniform Instrument Positioning		30-40	40-55	, 55-75	75-90	90-100
Carriage						
Uniform Marching Style						
Precision						
Phasing						
Effectiveness			Scor	e:		
Signature:		Total:			SOUTHERN BOONE MARC	

Parade Per	cussion Performance	School:				
Analyze and credit	the achievment of technical and musical qualities of the per	cussion ensem	ble's perfo	rmance.		
Music (100) Dynamic Control/Expression	Comments:	Box 1 Ineffective 30-40	Box 2 Developing 40-55	Box 3 Satisfactory 55-75	Box 4 Outstanding 75-90	Box 5 Exemplary 90-100
Accuracy/Clarity			•			
Technique/Uniformity						
Musicianship/Artistry						
Balance/Blend						
			Scor	e:		
PERFORMANCE EFFECT (100)	Comments:					Box 5 Exemplary
Coordination/Contribution		30-40	40-55	55-75	75-90	90-100
Showmanship/Intensity/Emotion						
Style/Interpretation						
Visual Execution						
Tuning & Implement Selection						
			Scor	e:		
Signature:		Total:			SOUTHERN BOONE MAR	CHING CLASSIC

Parade Au	xiliary Performance	School:				
Analyze and cr	edit the achievement of content and excellence in performan	ce of the aux	illary progra	am.		
Program Content (100) Creativity/Innovation	Comments:	Box 1 Ineffective 30-40	Box 2 Developing 40-55	Box 3 Satisfactory 55-75	Box 4 Outstanding 75-90	Box 5 Exemplary 90-100
Coordination/Construction						
Variety						
Musical Intrepreation						
Expression						
			Scor	e:		
Excellence (100)	Comments:			Box 3 Satisfactory		
Spacing/Interval		30-40	40-55	55-75	75-90	90-100
Control						
Communication						
Method/Technique						
Timing						
Showmanship/Style			Scor	e:		
Signature:		Total:		S	SOUTHERN BOONE MARC	