




| Auxiliary Performance |  | School: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Analyze and credit the achievement of content and excellence in performance of the auxillary program. |  |  |  |  |  |  |
| Program Content (100) <br> Quality / Depth of composition | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ |  Box 4 <br> Outstanding  <br> $75-90$  | Box 5 <br> Exemplary <br> $90-100$ |
| Design / Orchestration of staging |  |  |  |  |  |  |
| Movement |  |  |  |  |  |  |
| Equipment |  |  |  |  |  |  |
| Variety / Depth of vocabulary |  |  |  |  |  |  |
| Communication of program | Score: |  |  |  |  |  |
| Excellence (100) <br> Techical / Expressive Acheivment | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ | Box 4 <br> Outstanding <br> $75-90$ | Box 5 <br> Exemplary <br> $90-100$ |
| Uniformaty of Style |  |  |  |  |  |  |
| Clarity |  |  |  |  |  |  |
|  |  | Score: |  |  |  |  |
| Signature: |  | Total: |  |  | Takinces | FLIGT |




| Parade Marching |  | School: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Alignment (100) <br> Side to Side | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ | Box 4 <br> Outstanding <br> $75-90$ | Box 5 <br> Exemplary <br> $90-100$ |
| Front to Back <br> Diagonals <br> Interval/Spacing <br> Auxiliary |  |  |  |  |  |  |
|  |  | Score: |  |  |  |  |
| General Apperance (100) <br> Uniform Instrument Positioning | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ | Box 4 <br> Outstanding <br> $75-90$ | Exemplary  <br>   <br> $90-100$  |
| Carriage |  |  |  |  |  |  |
| Uniform Marching Style |  |  |  |  |  |  |
| Precision |  |  |  |  |  |  |
| Phasing |  |  |  |  |  |  |
| Effectiveness |  |  | Score: |  |  |  |
| Signature: |  | Total: |  |  | TAKING $=$ FLICHT |  |


| Parade Percussion Performance |  | School: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Analyze and credit the achievment of technical and musical qualities of the percussion ensemble's performance. |  |  |  |  |  |  |
| Music (100) <br> Dynamic Control/Expression | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ | Box 4 <br> Outstanding <br> $75-90$ | Box 5 <br> Exemplary <br> $90-100$ |
| Accuracy/Clarity |  |  |  |  |  |  |
| Technique/Uniformity |  |  |  |  |  |  |
| Musicianship/Artistry |  |  |  |  |  |  |
| Balance/Blend |  |  |  |  |  |  |
|  |  | Score: |  |  |  |  |
| PERFORMANCE EFFECT (100) Coordination/Contribution | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ | Box 4 <br> Outstanding <br> $75-90$ | Box 5 <br> Exemplary <br> $90-100$ |
| Showmanship/Intensity/Emotion |  |  |  |  |  |  |
| Style/Interpretation |  |  |  |  |  |  |
| Visual Execution |  |  |  |  |  |  |
| Tuning \& Implement Selection |  |  |  |  |  |  |
|  |  | Score: |  |  |  |  |
| Signature: |  | Total: |  |  | TAKING |  |


| Parade Auxiliary Performance |  | School: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Analyze and credit the achievement of content and excellence in performance of the auxillary program. |  |  |  |  |  |  |
| Program Content (100) <br> Creativity/Innovation | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ | Box 4 <br> Outstanding <br> $75-90$ | Box 5 <br> Exemplary <br> $90-100$ |
| Coordination/Construction |  |  |  |  |  |  |
| Variety |  |  |  |  |  |  |
| Musical Intrepreation |  |  |  |  |  |  |
| Expression |  |  |  |  |  |  |
|  |  | Score: |  |  |  |  |
| Excellence (100) <br> Spacing/Interval | Comments: | Box 1 <br> Ineffective <br> $30-40$ | Box 2 <br> Developing <br> $40-55$ | Box 3 <br> Satisfactory <br> $55-75$ | Box 4 <br> Outstanding <br> $75-90$ | Box 5 <br> Exemplary <br> $90-100$ |
| Control |  |  |  |  |  |  |
| Communication |  |  |  |  |  |  |
| Method/Technique |  |  |  |  |  |  |
| Timing |  |  |  |  |  |  |
| Showmanship/Style |  | Score: |  |  |  |  |
| Signature: |  | Total: |  |  | TAKING | FLIGHT |

