



# Spectator Packet

## ***Hello & Welcome to the 2023 Olathe Marching Invitational!***

We are SO happy to have you join us this year! The following Spectator Packet will go over several important details of the day - please read through carefully as to maximum your enjoyment of the day!

### **Admission**

The Admission gate will open ONE hour before Prelims begin. Tickets may be purchased at the gate and will be valid for Prelims & Finals. \*New for 2023\* Cash & Card Payments (Via Square reader) will be accepted at the Admission Gate.

### **Admission costs:**

- Adults - \$10
- Students & Senior Citizens (over 55) - \$5
- Children 5 & Under - Free

### **Concessions**

We will have full concessions available for spectators, staff, volunteers, and performers. Concessions will be located on the WEST side of the stadium underneath the spectator seating. Items such as pulled pork sandwiches, hot dogs, chips, popcorn, candy, and drinks will be available. \*New for 2023\* Cash & Card Payments (Via Square reader) will be accepted at the Admission Gate.

### **Restrooms**

Spectator Restrooms are located underneath the spectator seating in the stadium complex. Male restrooms are located on the South side and Female restrooms are located on the North side.

### **Spectator Parking Information**

Spectators may park in the WEST stadium parking lot. From COLLEGE BOULEVARD, navigate to VALLEY ROAD and turn NORTH. The parking lot will be on the right

### **Medical Needs**

We will have a medical professional on duty throughout the entire festival. They will be located at the north end of the performance field near the home locker room.

### **Prelims & Finals Classification**

- For Prelims, Bands are divided into classes based on wind and percussion size.
- For Finals, Bands will be randomized within two groupings. With 12 Bands participating in Finals this year (one Band is unable to attend Finals due to Homecoming), using the Prelims scores, Bands will be placed in "Lower Six" and the "Top Six".

### **2023 OMI Adjudicators**

- Matthew Banks - St. Louis, MO
- Greg Hamilton - St. Charles, MO
- Adam Killham - Bellevue, NE
- Mark Martin - St. Louis, MO
- Jason Reznicek - Bentonville, AR
- Danielle Welch - Washington, MO

### **Photographs**

- Belinda Johnson Photography will be photographing students throughout the day. Please view their website at [www.bjohnsonphotography.com](http://www.bjohnsonphotography.com)

## OMI 2023 Schedule

### PRELIMS

	Class	Travel to Warmup	Area	Warmup	Move to Stadium	On Deck	Performance Time
Maize South	Silver	11:05 AM	B	11:10 AM	11:40 AM	11:50 AM	12:00 PM
Topeka West	Silver	11:20 AM	A	11:25 AM	11:55 AM	12:05 PM	12:15 PM
Olathe North	Silver	11:35 AM	B	11:40 AM	12:10 PM	12:20 PM	12:30 PM
Derby	Silver	11:50 AM	A	11:55 AM	12:25 PM	12:35 PM	12:45 PM
Shawnee Mission North	Silver	12:05 PM	B	12:10 PM	12:40 PM	12:50 PM	1:00 PM
<b>Judge's Break 1:15 - 1:30 pm</b>							
Desoto	Blue	12:35 PM	A	12:40 PM	1:10 PM	1:20 PM	1:30 PM
Shawnee Mission East	Blue	12:50 PM	B	12:55 PM	1:25 PM	1:35 PM	1:45 PM
Gardner	Blue	1:05 PM	A	1:10 PM	1:40 PM	1:50 PM	2:00 PM
Shawnee Mission South	Blue	1:20 PM	B	1:25 PM	1:55 PM	2:05 PM	2:15 PM
<b>Judge's Break 2:30 - 2:45 PM</b>							
Washburn Rural	Black	1:50 PM	A	1:55 PM	2:25 PM	2:35 PM	2:45 PM
Seaman	Black	2:05 PM	B	2:10 PM	2:40 PM	2:50 PM	3:00 PM
Olathe Northwest	Black	2:20 PM	A	2:25 PM	2:55 PM	3:05 PM	3:15 PM
Blue Valley West	Black	2:35 PM	B	2:40 PM	3:10 PM	3:20 PM	3:30 PM
Olathe East High School	Exhibition	2:50 PM	A	2:55 PM	3:25 PM	3:35 PM	3:45 PM
<b>PRELIMS AWARDS</b>							<b>4:15 PM</b>

### FINALS

School	Class	Travel to Warmup	Area	Warmup	Move to Stadium	On Deck	Performance Time
Finalist #12	Open	5:20 PM	A	5:25 PM	5:55 PM	6:05 PM	6:15 PM
Finalist #11	Open	5:35 PM	B	5:40 PM	6:10 PM	6:20 PM	6:30 PM
Finalist #10	Open	5:50 PM	A	5:55 PM	6:25 PM	6:35 PM	6:45 PM
Finalist #9	Open	6:05 PM	B	6:10 PM	6:40 PM	6:50 PM	7:00 PM
Finalist #8	Open	6:20 PM	A	6:25 PM	6:55 PM	7:05 PM	7:15 PM
Finalist #7	Open	6:35 PM	B	6:40 PM	7:10 PM	7:20 PM	7:30 PM
<b>Judge's Break 7:45-8:00 PM</b>							
Finalist #6	Open	7:05 PM	A	7:10 PM	7:40 PM	7:50 PM	8:00 PM
Finalist #5	Open	7:20 PM	B	7:25 PM	7:55 PM	8:05 PM	8:15 PM
Finalist #4	Open	7:35 PM	A	7:40 PM	8:10 PM	8:20 PM	8:30 PM
Finalist #3	Open	7:50 PM	B	7:55 PM	8:25 PM	8:35 PM	8:45 PM
Finalist #2	Open	8:05 PM	A	8:10 PM	8:40 PM	8:50 PM	9:00 PM
Finalist #1	Open	8:20 PM	B	8:25 PM	8:55 PM	9:05 PM	9:15 PM
Olathe West High School	Exhibition	8:35 PM	B	8:40 PM	9:10 PM	9:20 PM	9:30 PM
<b>FINALS AWARDS</b>							<b>10:00 PM</b>

### Adjudication & Scoring

Below is a list of elements Judges will evaluate in the captions of Music (Ensemble & Individual), Visual (Ensemble & Field), and Overall Effect (Ensemble & Field)

- Music Ensemble
  - Technical proficiency, ensemble cohesiveness, balance of winds/percussion, tone & intonation, pitch control & accuracy, quality of ensemble sonority, uniformity, dynamic contrast, expression, phrasing & musical nuance, style, and communication.
- Music Individual
  - Uniformity and method of enunciation, technical proficiency, timing & rhythmic accuracy, quality of sound, pitch control & accuracy, phrasing, expression, style & idiomatic involvement, communication
- Visual Ensemble
  - Quality of orchestration, visual musicality, variety, creativity, artistic expression, unity, clarity, and articulation of efforts
- Visual Individual
  - Clearly defined technique, consistent style, solid principals of movement, recovery, level of demand, body carriage, alignment, timing, precision, step size & style, and demand of achievement
- Overall Effect (1 and 2)
  - Coordination and staging of Audio/Visual, interpretation, variety of textures, design, continuity, pacing, impacts & climaxes, creativity, emotional range, showmanship, artistry, and confidence.

# OMI 2023 TRAFFIC FLOW MAP

