

## Judge bios

### Steve Bell- Visual Effect

For over thirty years Steve C. Bell has arranged music, provided for camps and clinics, instructed private students, performed, and adjudicated contests as an independent contractor all across the nation. He has been involved with a multitude of ensembles within BOA, TOB, PASIC, WGI, DCI, Texas UIL, MCCGA, and MSHSAA. While several of the ensembles Steve has arranged music for and/or instructed with earned top awards, including best music and best percussion, he is most fond of the success many of his private students have had after they went out on their own. His professional memberships include ASCAP, PAS, the Vic Firth-Zildjian Educational Team, and he currently endorses DW drums, Evans heads, Zildjian Cymbals, and Vic Firth sticks. Steve's educational background includes receiving a scholarship to and earning a Bachelor degree from the University of North Texas. While there he studied music composition and arranging with Dr. Joseph Klein, Dr. Martin Mailman, and Paris Rutherford as well as percussion with Mike Drake and Ron Fink. Prior to going to UNT he also engaged in DCI performing with The Cavaliers and was on staff with Phantom Regiment.

### Jason Bergman- Visual Ensemble

Jason is the current assistant band director at Crestview Middle School in the Rockwood School District. He received his undergraduate degree from Missouri State University in 2007. He then received his master's degree from Lindenwood university in 2015. In 2004 he marched with the Madison Scouts Drum and Bugle Corps on baritone. He was the assistant color guard director at Francis Howell High School from 2007-2013. He was also the guard director at Parkway South from 2011-2013 where the guard earned first place at the WGI St. Louis Regional and first place in Regional A in 2013. He then took over the Eureka High School guard where he was the guard director from 2013-2021. During his tenure at Eureka, the guard made finals numerous times at WGI regionals around the midwest area. They also won several medals in the MCCGA circuit throughout his tenure. Jason continues to design and work with various marching bands and guards around the St. Louis area.

### Chris Becker- Music Effect

Chris Becker is the Director of the Wind Ensemble and the Jazz Band at Washington University, and serves as Director of Winds and Percussion. He graduated "With Distinction" from the UMKC Conservatory of Music in 1977, and earned an MA from Lindenwood.

Becker has taught for 46 years. In 2017, he retired from Parkway South HS after serving for 36 years in Parkway.

He is the Conductor of the Manchester Community Band, and has been a guest conductor for numerous honor bands.

Becker has served as the Jazz Vice President for MMEA, and is a Past President of the Missouri Unit of IAJE. He served as Jazz VP for the St. Louis Suburban Music Educators Association (SLSMEA).

Becker belongs to NAFME, MMEA, CBDNA, MOAJE, MBA, and Phi Beta Mu. He was named "Charles Emmons Outstanding Band Director" by PBM in 1999, and awarded a Pillar of Parkway in 2016. Becker was named to the SLSMEA Hall of Fame in 2018.

### Dr. Jack Scheurer- Music Ensemble

Dr. Jack Scheurer is retired from the Pattonville School District in suburban St. Louis, where he served as the music coordinator, as well as the director of bands and director of orchestras at Pattonville High School. Pattonville students, bands, and orchestras consistently received the highest ratings at district, state, and regional contests. The Pattonville marching band was twice selected to participate in the National Cherry Blossom Parade in Washington DC.

He has been recognized as the outstanding employee for the Pattonville School District, the outstanding music educator award from the Missouri State High School Activities Association and the National Federation of High School Schools, and the NFHS Midwest Region outstanding music educator award. He managed the Missouri state music festival for many years, and continues to manage the district and state music festivals in the greater St. Louis area. He is a frequent adjudicator throughout Missouri, Oklahoma, and Kansas.

### Bryan White- Color Guard

Bryan White works as a designer, choreographer and drill designer for numerous marching band and color guard programs throughout the country. He has had multiple clients achieve BOA regional finalists status as well as WGI regional finalists/medalists status. Bryan currently serves as the Director of Color Guards at Belleville East HS. Bryan currently resides in St Louis, Missouri.

### Dr. Alexandros Fragiskatos- Percussion

Dr. Alexandros Fragiskatos (he/him) is a percussionist, educator, and arranger based in central Missouri. His diverse musical training as a solo, chamber, pit, and orchestral musician has led him to performances across the U.S. and Europe. As an active member of the Percussive Arts Society (PAS) at both the state and national level, Alex has performed, judged, and given masterclasses at several PAS-sponsored events. He regularly judges both marching and concert percussion competitions. Alex is particularly interested in amplifying the compositional voices of the traditional percussion canon and seeks commissions that expand representation. As a steelpan player, he has been invited as guest artist and clinician and his steelband arrangements are regularly performed throughout the U.S. and abroad. Alex holds a BM from the University of Cincinnati's College-Conservatory of Music, an MM from the University of Akron, and a DMA in percussion from Arizona State University. He has taught at Phoenix College, Grand Canyon University, and Missouri Valley College. Currently, Alex teaches percussion at Central Methodist University.