

West Central Marching Band Circuit

Smith-Cotton Invitational * Odessa Marching Invitational * Royal Regiment Invitational

Band _____ Performance Time _____

Music Effect

*Credit the quality of the Program Design and Performance.
React to emotional, intellectual and aesthetic effects.*

Repertoire (Design) Effect

Credit the effectiveness of the Musical Program, the creativity and originality of the program concept, the imagination, depth and pacing of the musical design. Consider the coordination of percussion to wind and winds to winds. Reward the effective staging and presentation of musical voices and the visual enhancement of the music.

Subtotal out of 100 _____

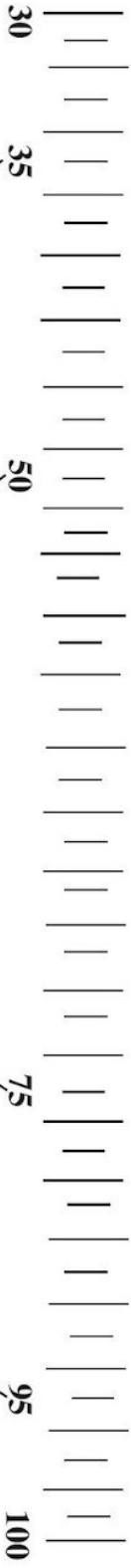
Performance Effect

Reward the performers for their ability to bring the show to life through all of those positive qualities of a technical and artistic nature which are communicated through the performance. Reward the emotion, expression, style, and communication of the performance. Difficulty is inherent in consideration of achievement.

Subtotal out of 100 _____

JUDGE _____

Total out of 200 _____



R E P E R T O I R E	<p>A lack of understanding of the basic elements of musical design exists. Concepts are uninteresting. Appeal and audience intrigue do not occur. There is little attempt at continuity or flow of musical ideas. There is an obvious lack of team involvement in program production. The overall product does not work together.</p>	<p>The musical program displays below average levels of imagination and creativity. Some attempts at pacing are evident. Occasional periods of appeal and intrigue may generate some effect. The design team shows some awareness of blending elements to produce effect, but results are highly inconsistent. Coordination between musical selections is sporadic and yields below average results. Auxiliary enhancement is occasionally successful in enhancing the program with effect.</p>	<p>The musical program displays average to above average knowledge of proper fundamentals of design. Continuity and pacing is moderately successful, the musical program is contoured to create a good degree of effect, and there are occasional captivating periods; however, these effects are not always maximized. Mood is established with a moderate variety of musical ideas, producing good effect. Visual staging presents musical events with moderate success. Auxiliary is moderately successful in the enhancement of the program with some coordinated effect</p>	<p>The musical program consistently reflects an above average to excellent level of creative approach to writing with substance, depth and aesthetic appeal. Design ideas are well developed with minor lapses. Continuity/pacing is above average to excellent, intriguing and well developed. Mood is established and consistently sustained. Visual staging heightens the impact of musical events. Coordination within and between musical sections is well detailed and strong throughout. Auxiliary continually enhances the program with successful coordinated effect.</p>	<p>The design team displays an Excellent to Superior blend of musical and visual effects which produces full effect. Continuity and pacing are excellent to superior. Mood is fully maintained and there is an approach to musical ideas which produces audience intrigue and aesthetic appeal. Climaxes are performed in a superior fashion. Coordination within and between musical sections is excellent to superior. Auxiliary is an essential element in enhancing the overall presentation.</p>
	<p>Improper and insufficient training and/or lack of maturity of the performers does not allow the unit to communicate through the music.</p>	<p>Performers display some awareness of the skills involved in the communication of the music and occasionally connect to the audience. The performance is mostly lifeless and mechanical and lacks developed understanding and involvement.</p>	<p>Performers are aware of the skills involved in the communication of the music. Sometimes there are good levels of expression and emotional communication, while other times the musical performance may lack involvement and seem a bit lifeless. Performance is sometimes mechanical and uninspired.</p>	<p>The musical performers consistently reflect an above average to excellent level of emotional involvement and intensity. Expressive and emotional communication is consistent but not at the highest levels of artistry. The audience is intrigued by the performance and affected by the demonstration of professionalism, excellence, and the display of emotional intensity.</p>	<p>There is an excellent to superior level of achievement by the performers in the communication of emotional involvement and intensity. Expressive and emotional communication are excellent to superior and display an understanding of the communication of emotion and artistry. Demonstration of excellent to superior professionalism. Amoving, sensitive performance.</p>

MUSIC EFFECT

West Central Marching Band Circuit

Smith Cotton Invitational * Odessa Marching Invitational * Royal Regiment Invitational

Band _____ Performance Time _____

Music Performance Ensemble

Credit the Excellence of Achievement of Balance/Timing, Tone Quality/Intonation, and Musicianship inherent in the art of music.

Quality of Technique

Evaluate the quality of the instrumentalist's ensemble performance. Award excellence in technical proficiency, balance, timing, ensemble cohesiveness, rhythmic accuracy, quality/consistency of sound, and pitch control and accuracy. Demand is inherent in consideration of achievement.

Subtotal out of 100 _____

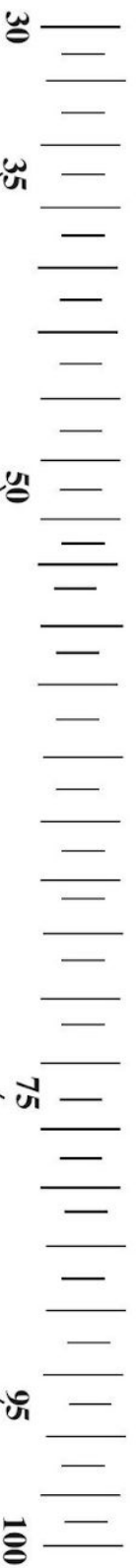
Musicianship

Award excellence of musicality of the ensemble performance. Include: qualities of phrasing, expression, style and idiomatic accuracy, communication and involvement. Demand is inherent in the derived achievement score.

Subtotal out of 100 _____

JUDGE _____

Total out of 200 _____



T E C H N I Q U E	Box 1	Immature or beginning players with little training. A general inability to play together.
	Box 2	Below average technique. A general weakness in balance. Clarity lacking. There is usually a trouble-some control of pitch and/or rhythm. Breath support poor. Players seem unaware of tonal centers. Instruments are not carefully tuned. Timpany intonation is rarely correct and keyboards have serious problems in technique. While there is a sense of tempo and pulse control, simultaneity seems coincidental. Recovery from loss of pulse takes much time, especially in spread formations. Little technical demand.
M U S I C I A N S H I P	Box 3	Average to above average technical playing. Balance within the winds and between winds and percussion is average to above average. A consistent approach to tone production. Developing concepts of breath control. Some harsh or pinched tone. Percussion may be inconsistently tuned. Wind instruments have been tuned but some obvious individual and section errors exist. Players display moderate awareness of pulse and tempo. Recovery from error is sometimes difficult especially in spread formations. Concentration and is moderate and developing. High demand taxes performers.
	Box 4	Above average to excellent technical playing. Musicians consistently achieve proper balance. Players may be taxed at upper extremes of range, volume and tempo, but there is above average to excellent control of overall performance. Breath support and tone color is generally unimpaired and unobfuscated except in extremes of range and volume. Instruments are in tune. Percussion membranes are in tune. Mostly uniform interpretation of rhythmic patterns. Concentration is strong. Above average to excellent demand is present and is performed well with possible minor lapses.
	Box 5	Excellent to superior technical playing. Winds and percussion achieve proper balance throughout the performance. The musicians demonstrate excellent to superior control of all aspects of rhythm, tempo and pulse. Tonal focus is rarely lost and tone color is uniform throughout. Breath control is not a problem. Concentration is excellent. Intonation is excellent to superior. Excellent to superior demand present and performed.
		There is no meaningful musical thought or expressive playing. Performance is muddled and mechanical.
		Winds and percussion occasionally achieve consistent phrasing and expression of the musical line. Dynamic contrast and uniformity of phrasing are inconsistent with little communication of style and idiom. Some musical demands of an average nature may be present.
		Ensemble usually achieves meaningful and uniform musical communication, although there is some mechanical and non-uniform playing with lapses in style and a rigid attempt at the idiom. Phrasing and expressive skills are developing with moderate success. Demands requiring above-average musical understanding are present.
		Winds and percussion demonstrate a strong achievement of quality and mostly uniform musical expression with subtle gradations. Communication of style and idiom is uniform, sensitive and tasteful. High musical demands are often displayed with above average to excellent results.
		Beautiful musical playing. Clear, meaningful and expressive shaping of musical phrases with possible transitory lapses. Tasteful and idiomatic interpretation. Players are involved. High musical demands are present throughout the entire performance with excellent to superior results.

MUSIC PERFORMANCE-ENSEMBLE

West Central Marching Band Circuit

Smith Cotton Invitational * Odessa Marching Invitational * Royal Regiment Invitational

Band _____ Performance Time _____

Music Performance Individual

Credit the Excellence of Achievement of Method, Timing, Tone Quality, Intonation and Musicianship inherent in the art of music.

Quality of Technique

Evaluate the quality of individuals in their instrumental performance. Credit excellence in technical proficiency, timing and rhythmic accuracy, beauty/consistency of sound, and intonation control and accuracy. Demand is inherent in consideration of achievement.

Subtotal out of 100 _____

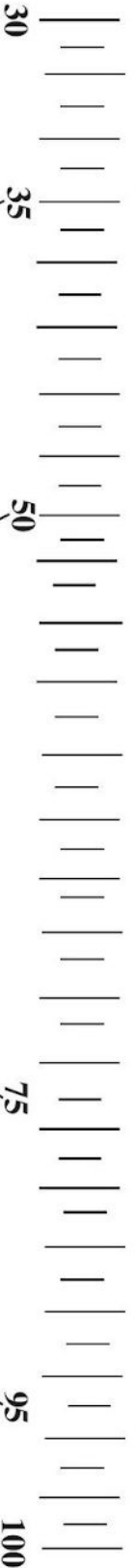
Musicianship

Award the excellence of musicality of the individual performers. Consider in your evaluation: phrasing, expression, style and idiomatic accuracy, communication and involvement. Demand is inherent in the derived achievement score.

Subtotal out of 100 _____

JUDGE _____

Total out of 200 _____



<p>T E C H N I Q U E</p> <p>M U S I C I A N S H I P</p>	<p>Box 1</p> <p>Immature or beginning players with little training. A general inability to play together.</p>	<p>Box 2</p> <p>Below average technique. Insufficient breath support exists to produce clarity of sound and pitch accuracy. Players seem unaware of tonal centers. Percussion membranes not well tuned. Flaws in method, articulation and manual dexterity are clearly evident. Program generally has a sense of tempo and pulse control, with some breakdowns. Recovery can be slow. Players exhibit many individual problems in rhythmic interpretation. Concentration is weak. Demands of average or above average nature present and sometimes met.</p>	<p>Box 3</p> <p>Average to above average technique. Developing concepts of breath control. Some harsh or pinched tone may exist in upper registers and volumes. Percussion still may be inconsistently tuned. Wind instruments tuned but some obvious individual and section errors. Clarity of articulation still muddled, but approaching proper method. Good awareness of pulse and tempo. Recovery sometimes difficult especially in spread formations. Concentration is average to above average. Some elements of high demand which tax the performers.</p>	<p>Box 4</p> <p>Above average to excellent playing. Players may be taxed at upper extremes of range, volume and tempo, but the overall performance is strong. Breath support and tone color is generally unimpaired and unobfuscated. Instruments are in tune. Percussion membranes are in tune. Mostly uniform interpretation of rhythmic patterns. Articulation method and clarity is generally good. Players are in control most of the time. Concentration is strong. Lapses are infrequent and minor. Above average to excellent demand is present and performed well.</p>	<p>Box 5</p> <p>Excellent to superior technical playing. The musicians demonstrate control of all aspects of rhythm, tempo and pulse. Tonal focus is rarely lost and tone color is uniform throughout. Excellent to superior breath control. Articulation is uniform and enunciation is clear. There is no loss of concentration. Intonation is excellent to superior. Lapses in performance are rare and minor, and recovery is immediate. Excellent to superior demand present and performed.</p>
	<p>There is no meaningful musical thought or expressive playing. Performance is muddled and mechanical.</p>	<p>Instrumentalists occasionally achieve consistent phrasing and expression of the musical line. Dynamic contrast and uniformity of phrasing are inconsistent with little communication of style and idiom. Some musical demands of an average nature may be present.</p>	<p>Instrumentalists usually achieves meaningful and uniform musical communication, although there is some mechanical and non-uniform playing with lapses in style and a rigid attempt at the idiom. Phrasing and expressive skills are developing with moderate success. Demands requiring above-average musical understanding are present.</p>	<p>Instrumentalists demonstrate a strong achievement of quality and mostly uniform musical expression with subtle gradations. Communication of style and idiom is uniform, sensitive and tasteful. Above average to excellent musical demands are often displayed.</p>	<p>Beautiful playing. Clear, meaningful and expressive shaping of musical phrases. Tasteful and idiomatic interpretation. Players are involved. Excellent to superior musical demands are present and performed throughout the entire performance.</p>

MUSIC PERFORMANCE-INDIVIDUAL

West Central Marching Band Circuit

Smith Cotton Invitational * Odessa Marching Invitational * Royal Regiment Invitational

Band _____ Performance Time _____

Visual Effect

*Credit the quality of the Program Design and Performance.
React to emotional, intellectual and aesthetic effects.*

Repertoire (Design) Effect

Credit the effectiveness of the Visual Program; the creativity and originality of the program concept, the imagination, depth and pacing of the visual design. Reward the inter-relationship of all visual elements to present various styles and moods. Reward the effective staging and presentation of musical voices, and the visual enhancement of the music.

Subtotal out of 100 _____

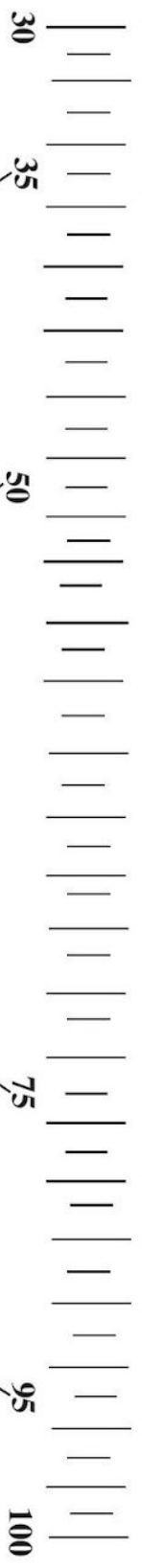
Performance Effect

Reward the performers for their ability to bring the show to life. Credit the levels of artistic and technical ability present. Reward the emotion, expression, style and communication of the performance. Demand is inherent in consideration of achievement.

Subtotal out of 100 _____

JUDGE _____

Total out of 200 _____



	Box 1	Box 2	Box 3	Box 4	Box 5
REPRESENTATIVE	A lack of understanding of the basic elements of visual design exists throughout much of the program. Concepts are uninteresting. Appeal and audience intrigue do not occur. There is little attempt at continuity or flow of musical/visual ideas. There is an obvious lack of team involvement in program production. The overall product does not work together.	Below average levels of imagination and creativity. Some attempts at pacing are evident. Occasional periods of appeal and intrigue may generate some effect. The design team shows some awareness of blending elements to produce effect, but results are highly inconsistent. Coordination between musical/visual selections is sporadic and yields below average results. Auxiliary enhancement is occasionally successful in enhancing the program with effect.	Average to above average display of knowledge of proper fundamentals of design. Continuity and pacing is moderately successful and there are occasional captivating and intriguing periods. Mood is established with a moderate variety of visual ideas. The design team has a correct understanding of blending musical and visual elements. Coordination within and between musical/visual sections is correct and yields good results. Auxiliary is moderately successful in the enhancement of the program with some coordinated effect.	Above average to excellent level of creative approach to visual design with substance, depth and aesthetic appeal. Continuity/pacing is intriguing and well developed. Mood is established and consistently sustained with a wide variety of visual ideas generating a strong level of appeal and effect. Visual staging heightens the impact of musical events. Coordination within and between musical/visual sections is above average to excellent. Auxiliary continually enhances the program with successful coordinated effect.	Excellent to Superior quality, substance and depth. The design team displays an imaginative and successful blend of musical and visual effects which produces full effect. Continuity and pacing are excellent to superior. Mood is maintained and there is an approach to visual ideas which produces audience intrigue and aesthetic appeal throughout the performance. Coordination within and between musical/visual sections is excellent to superior. Auxiliary is integral in enhancing the program.
PERFORMERS	Improper and insufficient training and/or lack of maturity of the performers does not allow the unit to communicate.	Performers display some awareness of the skills involved in the communication of the music and occasionally connect to the audience. The performance is mostly lifeless, mechanical and lacks developed understanding and involvement.	Performers are aware of the skills involved in the communication of the music. Sometimes there are above average to excellent levels of expression and emotional communication, while other times the performance may lack involvement and seem a bit lifeless. Performance is sometimes mechanical and uninspired but does connect with the audience even though on a superficial level.	Performers consistently reflect a high level of emotional involvement and intensity. Expressive and emotional communication is consistent but not at the highest levels. The audience is intrigued by the performance and affected by the demonstration of professionalism, quality, and the display of emotional intensity.	Performers display an excellent to superior level of achievement in the communication of emotional involvement, intensity and artistry during the show. Expressive and emotional communication is displayed through superb skills and the most brilliant display of intensities of emotion and artistry. Excellent to superior demonstration of professionalism and quality.

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VISUAL EFFECT

West Central Marching Band Circuit

Smith Cotton Invitational * Odessa Marching Invitational * Royal Regiment Invitational

Band _____ Performance Time _____

Visual Performance - Ensemble

Analyze and credit the composition and orchestration of the design, and the excellence of technical and expressive excellence.

Composition

Reward the quality and depth of the visual composition, design and orchestration of staging, movement, equipment, and character (if appropriate).

Subtotal out of 100 _____

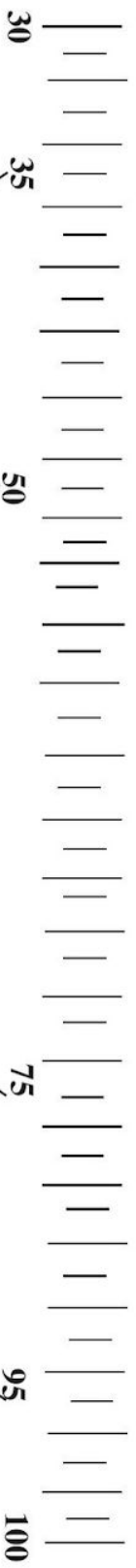
Excellence

Reward the performers for their technical and expressive achievement. Grade the overall appearance of the unit with regard to uniformity of style and clarity. Demand is inherent in consideration of achievement.

Subtotal out of 100 _____

JUDGE _____

Total out of 200 _____



C O M P O S I T I O N	The arrangement generally lacks readability. The design has little relation to the music. Artistic expression is lacking. There is little or no unity present.	The arrangement occasionally displays an awareness of fundamentals of design in drill/staging, body, equipment and occasionally relates to sound, most often relative to the basic melody. A need for unification of ideas is obvious. There is little or no innovation. Orchestration and organization are usually weak.	Intent of the form, body and equipment usually apparent with a few problematic areas. Use of design elements is of moderate quality and the composition itself presents only the basic sound track structure. Staging, orchestration and design is mostly correct but lacks depth or development. Artistic expression is average including auxiliary contribution.	The visual arrangement often displays a high degree of design and logic. The composition frequently explores the innerstructure of the music. Variety is above average to excellent. Artistic expression is typically present. Construction involves a strong sense of logic, continuity and creativity from one designed thought to the next. Organization and orchestration are typically above average to excellent in nature. Demand is above average to excellent and is performed successfully with few breaks.	The visual arrangement constantly displays excellent to superior levels of design. The design constantly reflects and enhances the music. The unity of elements shows superior design skills. Staging, orchestration and design of equipment/body is excellent to superior. Excellent to superior levels of demand are always present and always performed.
E X C E L L E N C E	The performers are unaware of even the basic skills of ensemble performance. Style is unrecognizable. Little or no recovery from ensemble error. Concentration is weak. The ensemble is unprepared.	The ensemble shows some understanding of the principles involving space, line and time. There is some uniformity in drill, form and orientation. Breaks and flaws are frequent. Recovery is slow and incomplete. Style and technique are inconsistently displayed.	The ensemble achieves a more consistent demonstration of the principles involving line, time and space. Fairly good uniformity exists in ensemble responsibilities of drill, form and orientation. Breaks and flaws still occur but recovery is evident. Style and technique are recognizable but not well defined.	The ensemble maintains a highly developed sense of advanced principles involving line, time and space. A consistent level of skill is demonstrated by the ensemble in moving through space. Style is well defined with possible momentary lapses. Breaks and flaws are infrequent and recovery is achieved in a timely manner. Achievement of all performers can be characterized as above average to excellent.	The ensemble maintains an excellent to superior development of advanced principles involving space, time and line. The ensemble moves through space with clarity and ease. Flaws are infrequent, generally minor in nature and are result of momentary lapses by individuals. Recovery is effortless. Adherence to style is superb.

VISUAL PERFORMANCE-ENSEMBLE

West Central Marching Band Circuit

Smith Cotton Invitational * Odessa Marching Invitational * Royal Regiment Invitational

Band _____ Performance Time _____

Visual Performance - Individual

Analyze and credit the cumulative range and variety of the visual vocabulary and the individual's demonstration of training, technical and expressive skills.

Movement and Equipment Technique:

Form and Body of Equipment

Award achievement in style consistency and quality of technique of movement. Demand is inherent in consideration of achievement.

Subtotal out of 100 _____

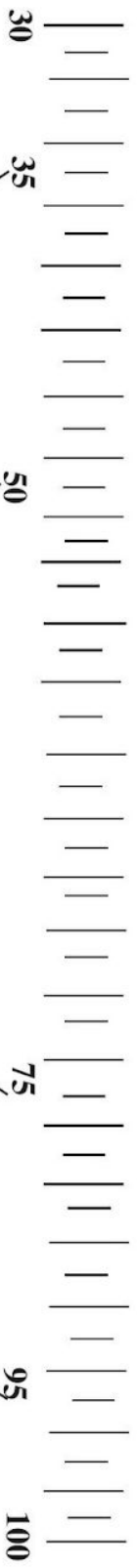
Excellence of Form Body and Equipment

Reward the excellence of alignment and spacing, breaks and turns. Control of equipment, tempo and pulse. Timing. Demand is inherent in consideration of achievement.

Subtotal out of 100 _____

JUDGE _____

Total out of 200 _____



T	E	C	H	I
E	U	Q	I	E
E	L	L	E	C
E	N	C	X	E
<p>Performers display significant problems in achievement. Little understanding of the basic requirements with regards to movement and equipment techniques. There is little or no articulation with respect to time and position.</p>	<p>Performers occasionally display a below-average level of achievement. Occasional understanding of the skills required to demonstrate uniformity of style, poise and technical control. Recovery is slow and incomplete. Demands of average or above average nature present and sometimes met.</p>	<p>Average level of technical achievement usually displayed. Members exhibit a recognizable but unrefined style. The principles of movement and recovery are usually displayed but are somewhat inconsistent. Some elements of high demand which tax the performers.</p>	<p>Above average to excellent level of technique. Style is approaching refinement with minor inconsistencies. Overall consistent in approach. Some variations in technique appear occasionally. The principles of movement are generally displayed with strength. Recovery usually accurate. Above average to excellent demand present and are performed well with minor lapses.</p>	<p>Performers display excellent to superior technique. Style is refined with possible minor inconsistencies. The principles of movement are consistent and refined in a superior manner. Swift recovery. Excellent to superior demand present and performed.</p>
<p>Individuals show little training and seem unaware of the most basic responsibilities in movement. Breaks are constant. There are very few moments that are not flawed.</p>	<p>Performers occasionally display a below-average level of achievement with movement and equipment. Individuals show some sense of alignment in upper and lower body. There are many moments with flaws. Errors are serious in nature. Some demands of an average or above average nature may be present.</p>	<p>Performers usually display an average achievement level with movement and equipment in areas of space, time and line. Flaws often occur; however there are periods of time with few or no obvious errors. Demands requiring above average understanding of visual responsibilities are present throughout most of the performance. Demands of a high degree may sometimes be present.</p>	<p>Performers display an above average achievement level with movement and equipment in areas of space, time and line. Flaws are present though minor in nature, especially when the performers are challenged by greater responsibilities. Above average to excellent display of skill development are often required. Above average to excellent levels of demand are present and performed from beginning to end with minor lapses.</p>	<p>Performers display excellent to superior achievement in areas of space, time and line. Flaws when noted are minor and infrequent even when performers are challenged by responsibilities of a greater magnitude. Excellent to superior levels of demand are present and performed from beginning to end.</p>

VISUAL PERFORMANCE-INDIVIDUAL