



2016 Mustang Nightrider Invitational

JOIN US FOR THE 6TH ANNUAL MUSTANG NIGHTRIDER INVITATIONAL

OCTOBER 1ST, 2016

ENROLL TODAY!

- Bands of America Contest Format
- New 5500 Seat Stadium Facility with Artificial Turf Field
- High Cam Recording of Your Band
- Professional Quality Evaluations Provided by a **First Class Judging Panel**
- Prelim/Finals Format for Performance Opportunities



405-376-7340

906 S. Heights Dr. - Mustang, OK 73064

www.nightriderband.org



Mustang Nightrider Invitational

JOIN US FOR THE 6TH ANNUAL MUSTANG NIGHTRIDER INVITATIONAL

GENERAL INFORMATION

How is each band's classification determined?

Bands are classified by school enrollment, grades 10-12 only. Under our four-class system, Class A is 600 students and less, Class AA is 601-1200, Class AAA 1201-1700, and Class AAAA is 1701 and above. The new classification system was adopted in 2012 in order to align with the Bands of America classification system.

How are finalist bands selected?

The top 12 scoring bands regardless of class are invited to perform in the evening's Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition. Performance order is determined by a "Top 6/Bottom 6" draw.

How is performance order determined?

Prelim performance times are scheduled based on postmark date (we also accept e-mailed entries) of application with the earlier postmark or email time stamp receiving the later performance time. **A returning previous year's champion band is given its choice of prelim performance time.** Finals performances are scheduled by a random draw during the finalist directors' meeting.



Scoring System

The Bands of America scoring system/sheets will be used for this event. It is the position of Bands of America that music is the more important aspect of the performance, with marching as the presentation and visual enhancement of the program. Similarly, more emphasis has been placed on the effectiveness to the audience and to general effect judges, than on fine-line perfection of the performance judges—which may be an aspect to work on for even better effectiveness. Consequently, the weight of the numbers in the Bands of America scoring system places 60% of the value on music and 40% on visual, and at the same time, 60% of the score is within the area of general effect and 40% within the performance area.

The point allotment for the competition is as follows:

20 points*	Music Performance (Individual), judged on the field
20 points*	Music Performance (Ensemble), judged from the stands
20 points*	Visual Performance (Individual), judged from the field
20 points*	Visual Performance (Ensemble), judged from the stands
20 points	General Effect Visual, judged from the highest point in the stands
40 points	General Effect Music, judged from the highest point in the stands
	Timing & Penalties Judge

*Averaged