

## 2009 Judging Panel

**Victor Neves** is the director of bands and orchestras at West Hills Middle School in West Jordan Utah. A graduate of Doniphan High School in Ripley County Missouri, he marched with the Phantom Regiment drum and bugle corps from Rockford Illinois from 1982 to 1987. Mr. Neves holds a Bachelors in music education from the University of Utah, as well as a Masters in music education from Brigham Young University. As a performer, instructor, clinician and judge he has traveled to 47 states. He has been on the BYU marching band staff since 1996 and has designed shows for bands in 26 States, in Europe, and in Asia, earning first place trophies in 16 states. Mr. Neves has extensive leadership training experience and has served on the staff of BSA Woodbadge. He is a member of Alpha Phi Omega, and Phi Mu Alpha Sinfonia. He and Caroldean, his wife of 22 years have six wonderful children. All who are old enough play low brass.

**Tammy Fallon** began performing with the Boston Crusaders in 1992 and marched the next eleven years until aging out in 2002. She then taught the Boston Crusaders in 2003 and 2004. In the winter seasons Tammy performed with Black Watch from New Jersey in '92, '93, and '94, Blessed Sacrament from Cambridge, MA in '95, Passion from Wrentham, MA in '96, and St. Ann's from Neponset, MA in '98 and '02. In addition to teaching the Boston Crusaders, Tammy has taught high school and college marching bands in Connecticut, Massachusetts, Florida, New Jersey, and Ohio. She taught Sacred Heart Winter Guard from Roslindale, MA in 1999. Tammy currently lives in Concord, CA. She began teaching the Blue Devils B Corps in 2008 and was the caption head and designer for the 2009 DCI Open Class Champion Blue Devils B. Tammy is in her second season teaching the Blue Devils Open winter guard.

**Dr. Brian Sproul** is the Director of Athletic Bands at the University of Utah, where he directs the marching band, pep bands and the symphonic band. Prior to his appointment at Utah he was the Assistant Director of Bands at Clemson University in South Carolina. At Clemson, he was the Director of the Jazz Band, Assistant Director of Tiger Band, and Conductor of the Concert Band. He has previously served on the faculty at the University of Utah in 2001, where he was the Assistant Director of Bands and the Director of the Marching Band. While at the University of Utah, he also served as one of the directors of the Salt Lake 2002 Olympic Spirit Band. The Olympic Spirit Band performed at many of the venues during the games as well as the Opening and Closing Ceremonies. Dr. Sproul holds a Doctor of Musical Arts degree in Wind Conducting from the University of Alabama. While at Alabama, he served on the staff with the University Bands programs and performed as principal bass trombonist of the Huxford Symphony Orchestra and the Alabama Wind Ensemble. He has also performed professionally on piano, organ and tuba. Prior to attending Alabama, he taught high school band in metro-Atlanta. He also holds degrees from the University of Georgia and the University of Utah. He has membership in College Band Directors National Association and affiliations Phi Mu Alpha National Music Fraternity.

**Larry White** is in his 30th year as Professor of Music and Assistant Director of Bands at the University of Texas at El Paso. He is also timpanist and principal percussionist with the El Paso Symphony Orchestra and El Paso Opera. He has undergraduate and graduate music degrees from East Carolina and Baylor Universities, respectively, and has previously taught as a Visiting Professor of Music on the faculties at Virginia Tech University (1979-80) and the University of London, England (1990-91). At UTEP, Mr. White conducts all percussion activities including percussion ensemble, marimba ensemble, "Pandemonium" and "Pantastics" steel drum ensembles, applied instruction (thirty-four percussion majors—largest in the music department) and the UTEP Drum Line. His UTEP percussion ensembles have performed in festivals and competitions in Indianapolis, Nashville, Dallas, San Diego, Los Angeles, Honolulu, Albuquerque, Houston, and Cancun, Mexico; the steel band orchestra has standing invitations to perform in Trinidad, Moscow, London, and Beijing. Larry adjudicates nationally for Heritage Festivals, Bowl Games of America, the University Interscholastic League, and numerous band and marching festivals in Texas, Arizona, Utah, New Mexico, and California. He has presented percussion clinics at TMEA and TBA state conventions, and three times at London's Royal College of Music.

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Larry performed Robert Kurka's Concerto for Marimba and Orchestra with the El Paso Symphony in 2002, has twice been the featured guest artist with the Bruce Nehring Consort, and has performed percussion recitals nationally and internationally, including the University of London in 1992. In April of 1992 Mr. White was awarded UTEP's highest teaching honor, the Chancellor's Council Award for Teaching Excellence; his Six Etudes for Concert Percussion is published by Southern Music of San Antonio.

**Mr. Randall Coleman** is currently the Associate Director of Bands and Assistant Professor of Music at the University of Alabama where he serves as the conductor of the Alabama Symphonic Band, the Associate Conductor of the Alabama Wind Ensemble and the Co-Director of the "Million Dollar Band." He also teaches graduate and undergraduate conducting and wind band literature classes and serves as the coordinator for the Alabama Honor Band Festival and Crimson Music Camps. Prior to his appointment to the faculty at the University of Alabama, Mr. Coleman enjoyed a successful 25-year career as a high school band director and supervisor in metropolitan Atlanta, Georgia. He received his Bachelor of Science Degree in Music Education at Jacksonville State University in Jacksonville, Alabama, and his Masters of Music Education degree from Georgia State University in Atlanta, Georgia. During his teaching career in Georgia, Mr. Coleman was an active member of the Georgia Music Educators' Association, where he held the office of President, First Vice-President and State Band Division Chair. Mr. Coleman also served as Georgia State Chair for the National Band Association. He has been awarded the **Citation of Excellence** from the National Band Association on eight occasions and was the 1992 recipient of the American School Band Directors Association's Stanbury Award for the state of Georgia and the southeastern United States. Mr. Coleman was inducted into the John Philip Sousa Foundations' "Legion of Honor" in 2004 and is also listed in "Who's Who Among America's Teachers." Under his direction, the Milton High School Wind Ensemble performed at the 2004 GMEA In-service Conference and at the 2004 Bands of America National Concert Band Festival. Mr. Coleman remains in demand as a marching and concert band clinician and adjudicator. He has served as an adjudicator for the New Year's Day Parade in London, England and will conduct the 2011 Georgia All State Band. Mr. Coleman holds membership in the Music Educators' National Conference, the College Band Directors National Association, the National Band Association, Phi Beta Mu International Bandmasters Fraternity, the Alabama Music Educators Association and the Alabama Bandmasters Association.

**Kevin Fallon** currently serves as Director of Bands at Riverton High School in Riverton, Utah. Prior to coming to Utah, Mr. Fallon enjoyed a lifetime of involvement in the drum & bugle corps activity, including membership in the Connecticut Hurricanes, the Crossmen, the Boston Crusaders, and the thirteen-time Drum Corps International World Champion Concord Blue Devils. As a member of the Blue Devils, Mr. Fallon "aged-out" as the corps' two-time Most Valuable Player and was immediately inducted into the Blue Devils' Hall of Fame. As Director of Bands at Riverton High School, Mr. Fallon directs two Wind Ensembles, two Percussion Ensembles, two Jazz Big Bands, a Steel Drum Band, a Successful Marching Band, and a number of chamber ensembles and jazz combos. All of these ensembles routinely distinguish themselves by earning "Superior" ratings in their many annual festival appearances. In addition to his duties at Riverton High School, Mr. Fallon writes music and drill for marching bands and drum lines throughout the United States. He also performs as a member of the Utah Jazz Beat (the official drum line of the NBA's Utah Jazz) as well as with the Salt Lake Jazz Orchestra. Mr. Fallon is an active member of the Percussive Arts Society, the Utah Music Educators Association, The National Association for Music Education (MENC), The National Band Association, the International Tuba-Euphonium Association, The International Jazz Education Network, and regularly serves as an adjudicator at festivals and competitions throughout Utah and across the country.