

# Odessa Marching Invitational

## Field Competition

October 10, 2015

	Music Effect			Visual Effect			GE	Music Ensemble			Music Individual			Music	Visual Ensemble			Visual Individual			Visual	Percussion			Auxiliary			TOTAL	RANK
	S. Tomlinson			J. Doss				D. Hanan			J. Heaver				S. Kuchinski			M. Sisco				B. Gervais			B. Saccomanno				
	Rep	Per	Total	Rep	Per	Total	Total	Tech	Mus	Total	Tech	Mus	Total	Total	Comp	Exc	Total	Tech	Exc	Total	Total	Tech	Mus	Total	Cont	Exc	Total		
<b>BLACK Class</b>																													
<b>Holden</b>	54	52	<b>106</b>	45	45	<b>90</b>	<b>196</b>	54	56	<b>110</b>	70	72	<b>142</b>	<b>252</b>	48	44	<b>92</b>	52	51	<b>103</b>	<b>195</b>	55	50	<b>105</b>	58	52	<b>110</b>	<b>53.12</b>	<b>3</b>
<b>El Dorado</b>	55	56	<b>111</b>	42	46	<b>88</b>	<b>199</b>	52	54	<b>106</b>	68	70	<b>138</b>	<b>244</b>	53	50	<b>103</b>	60	61	<b>121</b>	<b>224</b>	52	48	<b>100</b>	66	64	<b>130</b>	<b>54.20</b>	<b>2</b>
<b>Seymour</b>	62	63	<b>125</b>	65	67	<b>132</b>	<b>257</b>	60	64	<b>124</b>	64	75	<b>139</b>	<b>263</b>	61	59	<b>120</b>	63	63	<b>126</b>	<b>246</b>	59	60	<b>119</b>	62	57	<b>119</b>	<b>63.17</b>	<b>1</b>
<b>RED Class</b>																													
<b>Excelsior Springs</b>	70	69	<b>139</b>	73	75	<b>148</b>	<b>287</b>	68	68	<b>136</b>	70	65	<b>135</b>	<b>271</b>	73	71	<b>144</b>	75	74	<b>149</b>	<b>293</b>	65	68	<b>133</b>	70	62	<b>132</b>	<b>69.87</b>	<b>2</b>
<b>Seneca</b>	71	67	<b>138</b>	47	48	<b>95</b>	<b>233</b>	64	66	<b>130</b>	70	67	<b>137</b>	<b>267</b>	65	61	<b>126</b>	60	56	<b>116</b>	<b>242</b>	68	68	<b>136</b>	64	59	<b>123</b>	<b>62.12</b>	<b>3</b>
<b>Oak Grove</b>	72	70	<b>142</b>	75	78	<b>153</b>	<b>295</b>	70	72	<b>142</b>	65	65	<b>130</b>	<b>272</b>	71	69	<b>140</b>	61	62	<b>123</b>	<b>263</b>	72	74	<b>146</b>	76	72	<b>148</b>	<b>71.20</b>	<b>1</b>
<b>SILVER Class</b>																													
<b>Raytown South</b>	72	69	<b>141</b>	52	54	<b>106</b>	<b>247</b>	68	70	<b>138</b>	70	70	<b>140</b>	<b>278</b>	67	64	<b>131</b>	64	64	<b>128</b>	<b>259</b>	65	67	<b>132</b>	67	60	<b>127</b>	<b>64.97</b>	<b>4</b>
<b>Smith-Cotton</b>	70	70	<b>140</b>	70	72	<b>142</b>	<b>282</b>	62	64	<b>126</b>	68	69	<b>137</b>	<b>263</b>	69	66	<b>135</b>	54	54	<b>108</b>	<b>243</b>	59	57	<b>116</b>	59	50	<b>109</b>	<b>65.18</b>	<b>3</b>
<b>Raymore-Peculiar</b>	77	76	<b>153</b>	78	77	<b>155</b>	<b>308</b>	78	80	<b>158</b>	72	73	<b>145</b>	<b>303</b>	75	72	<b>147</b>	92	85	<b>177</b>	<b>324</b>	76	80	<b>156</b>	68	58	<b>126</b>	<b>76.65</b>	<b>1</b>
<b>Park Hill South</b>	78	79	<b>157</b>	79	73	<b>152</b>	<b>309</b>	76	78	<b>154</b>	80	83	<b>163</b>	<b>317</b>	78	75	<b>153</b>	72	73	<b>145</b>	<b>298</b>	70	72	<b>142</b>	69	65	<b>134</b>	<b>75.95</b>	<b>2</b>

	Percussion	Color Guard	Drum Major
<b>Champion Captions</b>	<b>Raymore-Peculiar</b>	<b>Oak Grove</b>	<b>Raymore-Peculiar</b>

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Total Score Calculated as follows:	The sum of:	The average of:	The average of:
	20 points Music Effect	20 points Field Music	20 points Ensemble Visual
	20 points Visual Effect	20 points Percussion	20 points Field Visual
	20 points Ensemble Music		20 points Auxiliary