

Band Score Explanation

Each “caption” comes from the competencies listed on the OSSAA Marching Band Judge’s sheet. The numerical rating is meant to be an indicator of the rating in that area **if the band were competing at Regional Marching Contest today.**

80-100: Superior

60-79: Excellent

40-59: Good

20-39: Fair

0-19: Poor

Judges are at their own discretion as to how much weight they assign to each area for the OSSAA Rating given on the score sheet. The three “caption” scores – Music, Marching, and GE – will be averaged to provide the band with a total score.

Each caption’s score should guide your band on which areas of your show you need to develop.

For example:

A band who scores 85 for music, 60 for marching, and 78 for GE would receive an average score of 74 (Excellent). However, you can see that this band needs to work on marching competencies, and that even though their GE is technically excellent it is extremely close to a superior level.

The contest rankings will be based on each band’s average score. Tiebreakers will come from the guard first, then drum major, then music.

Guard Score Explanation

There are two captions, “Program Content” and “Excellence.” Program content contains the principles of design and excellence contains the principles of execution. Program Content has 40 possible points and Excellence has 60 possible points. Guards will be ranked based off of their total score. There will be awards given to each guard in the class and a trophy for overall 1st place guard.

Percussion Explanation

There are three captions, “Musical Qualities”, “Accuracy,” and “Effectiveness and Demand.” Musical qualities assess the overall musicality of the group. Accuracy looks at the technical aspects of the performance. Effectiveness and Demand look at general effect and difficulty. Musical qualities and accuracy have a total of 40 points, E and D 20 points. Percussion will be ranked based off of their total score. There will be awards given to each percussion section in the class and a trophy for overall 1st place section.

Drum Major Score Explanation

There are three captions, “Conducting,” “Content,” and “Overall Effect.” Conducting deals with the mechanics of the conductor; content deals with musicality; overall effect deals with intangibles. Each caption has 100 possible points. The three captions will be averaged for the final score. There will be awards given to the first place drum major in each class and the overall 1st place drum major.