

Judges Bios

Ryan Edgmon is currently serving as Director of Bands and Instrumental Music Coordinator for Mustang Public Schools in Mustang, Oklahoma. The Mustang Band Program is proud to serve more than 950 students. Mustang High School features four concert bands, two jazz ensembles, an auditioned jazz combo, three competitive winter guards, two performing percussion ensembles, an applied music class and the 220-member Nightrider Marching Band. Two ensembles under Mr. Edgmon's direction have been featured at the Oklahoma Music Educators Association Convention: Jazz Ensemble I (2012) and the Mustang High School Wind Ensemble (2015). Mr. Edgmon completed his degree in Instrumental Music Education at the University of Oklahoma in 2004, is a member of Oklahoma Music Educators Association, Jazz Educators Network, National Association for Music Education, Oklahoma Bandmaster's Association and Phi Beta Mu International Band Fraternity. He is also an active adjudicator and clinician, as well as a freelance visual designer for marching bands scattered across the Midwest. Mr. Edgmon is the current President of Winterguard and Percussion of Oklahoma and Co-Chairperson for the Oklahoma All-State Bands.

Marques Eckhoff holds a Master of Music degree in Percussion Performance from the University of Oklahoma and a Bachelor of Music Education degree from the University of Nebraska-Lincoln. Currently, Mr. Eckhoff is the Associate Director of Bands at Bellevue West High School where he is the Director of the Jazz and Percussion programs. Mr. Eckhoff is also the Director of the Railmen Indoor Percussion, a WGI Independent A finalist. He is an active member of the Percussive Arts Society and a proud endorser for Remo drumheads and Vic Firth sticks and mallets.

Kyle Sandall is currently serving as choir director at Lewis & Clark Middle Schools in the Bellevue School District. Mr. Sandall is the Visual Coordinator for the Bellevue West Marching Band, Railmen Indoor Percussion, and works with area marching bands. Kyle received his Master of Music degree in voice at the University of Nebraska – Lincoln and received Bachelor of Music degrees in music education and vocal performance from Hastings College. Mr. Sandall was a member of the Colts Drum and Bugle Corps.

Kyle Haugen is currently the Director of Bands at Bellevue West High School. Under his direction, the Bellevue West marching band has been a BOA Grand National Semi-finalist and a consistent BOA regional finalist. His ensembles have received numerous superior ratings in concert, marching and jazz and have performed at numerous state conventions. Kyle received his Master of Music degree in Conducting from Southern Oregon University in Ashland, OR. Kyle is an active drill writer for bands in the Midwest.

Cheryl Lee is the Director of Bands for Blue Valley West High School in Overland Park, Kansas. Cheryl is originally from the Tulsa, Oklahoma area and was an Assistant Band Director for the Union and Broken Arrow High School programs in 2011-12 and 2012-13, respectively. Prior to these appointments, she served as a Graduate Teaching Assistant at the University of Kansas while earning a Master of Music in Conducting, studying with Dr. Scott Weiss and Dr. Paul Popiel.

Prior to working on her Master degree, Cheryl taught in the Broken Arrow School district, serving as head director for Charles Haskell Middle School. Groups under her leadership received superior and excellent ratings at contests and had high participation at area honor band competitions. Cheryl also was an assistant director for the Pride of Broken Arrow Marching Band. While at Broken Arrow, she spent the summers being a visual instructor for the Crossmen Drum and Bugle Corps, focusing on both brass and percussion sections.

Greg Mangus is currently the band director at Mustang North Middle School and assists with the Mustang High School bands. Mr. Mangus is in his second year of teaching at Mustang and also previously taught for four years with the Westmoore bands and was the Director of Bands at Moore High School. Ensembles under his direction have consistently earned Superior Ratings and Sweepstakes in marching and concert band, consistently been a finalist at the 6A OBA marching contest and appeared as BOA Regional finalists.

Mr. Mangus holds degrees in music from the University of Central Oklahoma and is currently pursuing a masters degree in conducting at Oklahoma State University. Mr. Mangus is an active marching band designer for schools throughout Oklahoma and Texas. Current and former clients include Westmoore, Moore, Mustang, Guthrie and numerous other schools. Designs by Mr. Mangus consistently achieve OBA finals, OSSAA Superior Ratings, UIL Superior Ratings and Bands of America Regional finals placements

Dr. Jason Hausback is the Assistant Professor of Trombone at Missouri State University, where he also directs the Jazz Studies Ensemble II. Prior to his arrival at MSU, Jason taught at Eastfield College (Mesquite, TX) and Brookhaven College (Farmer's Branch, TX). He received degrees from the University of Wisconsin: Madison and the University of North Texas.

While a teaching fellow at the University of North Texas, Mr. Hausback was a four-year member of the internationally-acclaimed 1 O'Clock Lab Band and can be heard on "Lab 2009," which was nominated for two Grammy awards. Other performance credits include international engagements in Europe, South America, and Asia. In 2008, he was the winner of the Eastern Trombone Workshop National Solo Competition. Mr. Hausback is also a member of the Bell Street Four trombone quartet, which won the 2008 International Trombone Association Quartet competition in Salt Lake City, UT.

Mr. Hausback has served on the staff of many prominent high school marching bands in Texas, including Marcus HS (2007-present), the four-time reigning Texas 5A State champions. He has also worked with the Capital Sound Drum and Bugle Corps (2004-2006), the Madison Scouts (2008, 2009) and Spirit of Atlanta (2012, 2013).

Martin Dunlap has worked in education for the past 38 years as a band director, high school assistant principal, consultant, adjudicator and university professor and administrator. He has taught all levels of high school band and orchestra in both small and large high school settings. He served nineteen years as director of the Blue Valley High School band program in Stilwell, KS. His Stridin' Tigers Marching Band at Blue Valley High School had a reputation for innovation and high quality performance. They performed and competed throughout the Midwest and were consistent finalists at Bands of America Regional Championships.

Since his retirement from band directing, Martin works as an education consultant in music, online education, online course development and school improvement initiatives with teachers and administrators. He adjudicates both concert and marching bands throughout the Midwest.

He has earned a BA degree from Mid America Nazarene University, a M.M. Ed. and Ed. D. in Education Administration from the University of Kansas, and is a member of several professional organizations.

Josh Votaw holds a degree in Marketing, Advertising and Promotions with minor in Music from Missouri State University. He began his college career in music education and piano performance. During his time at MSU he was a member of the Pride of Missouri State Color Guard and Winter guard where he was a 3 time WGI Finalist in the Independent Open Class and was a section leader and Captain of the color guard. Additionally he taught the MSU color guards as a member of the Junior Staff. During this time as well, he taught the color guard and contributed to the visual design at Kickapoo High School and Ozark High School. While at KHS the marching band was a BOA St. Louis Regional finalist and the Emulation Winter Guard was a multiple time WGI Regional Finalist and WGI Scholastic A Semi Finalist and MCCGA medalist. After graduating Josh moved to Kansas City to take over as the head choreographer for the Blue Valley West Color Guard, Dance Team, and Winter Guard. He grew the program to become a 5 time WGI Regional Finalist in their first time competing on a national scale as well as a 2 time MCCGA Scholastic A Medalist. Josh was also a member of the Executive Board of Directors for the Mid-Continent Color Guard Association for 3 years as the Public Relations Coordinator, helping grow the circuit and their exposure. Currently Josh lives in Kansas City and acts as a visual and color guard clinician for multiple schools while working at PlattForm Advertising.

David Gorham retired in 2014 after 32 years in public school music education. He served as Director of Bands at Owasso High School for 25 years, 1989-2014, where he oversaw the entire band program, directed the Wind Ensemble, Concert Band II, and the Pride of Owasso marching band, as well as teaching AP Music Theory. During his tenure, the high school band grew from 120 to 380 members. The ensembles under his leadership have all earned Superior ratings at every region and state event for the 30 consecutive years. The Owasso Wind Ensemble performed at the Midwest Band and Orchestra Clinic in 1999 & 2012, and was selected as an Oklahoma Music Educator's Association Honor Group seven times. The band program was awarded the Sudler Flag of Honor and Sudler Shield by the Sousa Foundation. They are the only program in Oklahoma to be honored with both awards. The marching band made three appearances in the Pasadena Tournament of Roses Parade under his leadership, and was named the Overall Best Band in the 2014 St. Patrick's Day Parade in Dublin, Ireland. In addition, they were named finalists at Bands of America Regionals in St. Louis, Arlington, San Antonio, Las Vegas, Atlanta, and Grand Nationals Championships. In 2012, they were the BOA St. Louis Super-Regional

Champions. Mr. Gorham earned his Bachelor's Degree in Music Education from the University of Arkansas. He received his Master of Music Education from the University of Arkansas.

Justin Cook is the Visiting Assistant Professor of Trombone at the University of Central Arkansas where he teaches studio trombone, trombone choir, brass ensembles, and low brass methods. Prior to his appointment at UCA, Mr. Cook was on the faculties of Tarleton State University and Eastfield College. He has also been on staff at the Blue Lake Fine Arts Camp in Twin Lake, Michigan. Mr. Cook is also a member of the brass staff of the Phantom Regiment Drum and Bugle Corps in Rockford, Ill.

Justin Cook holds a Bachelors and Masters Degree from Northern Arizona University, and is currently working toward his Doctor of Musical Arts degree at the University of North Texas. While at the University of North Texas, Justin performed as a member of the internationally acclaimed North Texas Wind Symphony and can be heard on the GIA Windworks series "Teaching Music Through Performance in Band".

Equally at home as an educator and performer, Mr. Cook had a large and active studio in Flower Mound, Texas. Mr. Cook was also active with the Flower Mound High School Marching Band where he served as the Brass Caption Head and helped with visual instruction of the band. In Arkansas, Justin is on staff with the Conway High School Marching Band and is active as a marching band and brass clinician throughout the state of Arkansas.