



October 9, 2014

Dear War Eagle Classic Competing Band Directors,

Thank you for entering your band in the War Eagle Classic! It is our goal to make this an awesome experience for you and your band. We hope the following information will help answer the bulk of your questions and set the tone for a great competition!

We want to be accessible! For your reference, please make note of the following phone numbers in case you have any questions or issues on or before contest day:

Doug Blevins, band director (cell) 479-619-6576

Gayla Schuster contest coordinator – 479-721-9008

Contest Format

Preliminary competition will be by class with assigned performance times including accommodations for student conflicts including but not limited to the JH all-region choir auditions and the cross country event in Van Buren. Six judges will score your students. Percussion and Drum Majors will be adjudicated from the field, Music, Marching, General Effect, and Color Guard/ Auxiliary from the upper press box.

Taped comments:

If you would **bring a flash drive** we will quickly put your comments on it and return it to you ASAP. If you do not have a flash drive then we will provide your judges comments on a CD. (the flash drive is faster for us) **We will also provide you a secure login where your audio files will be posted on a website.** This will be helpful for you to share it you're your staff and students so they can listen on their device. These should be up within 20-30 minutes of your performance.

Scoring breakdown:

35% Music, 35% Marching, 20% Visual/General Effect, 5% Auxiliary, 5% Percussion.

Prelim trophies will be awarded to the top three bands in each class. Trophies in each class will be given for Outstanding Percussion, Color Guard/ Auxiliary, Drum Majors, Music, Marching and General Effect.

Finals:

Finalist bands will include the top ten bands from preliminary competition, regardless of class.

Finals competition will begin approximately 45 minutes after the preliminary awards. **This year we will draw for a performance time in the finals. The top highest scores will draw for 6-10 and the lowest five scores will draw for performance times 1-5.** You will get a recap of prelims in your packet with your jump drive (if we haven't found you to get it to you sooner) at the directors meeting following the preliminary awards ceremony.

Finalist bands will all receive a place trophy. Outstanding trophies will be awarded to the top scores in Percussion, Color Guard/Auxiliary, Drum Majors, Music, Marching and General Effect.

Adjudicators:

Dewayne Dove (Russellville), Ralph Brody (Clarksville), Alex Claussen (Bartlesville, OK) Sarah Abbot, Guard (Russellville), Alex Miller, Perc (Springdale) and Nathan Cunningham, drum majors (Conway)

Arrival, Check-In and Parking

Please refer to the enclosed maps. Note that buses need to enter from the south on South 5th Street, going past the stadium and taking a left into the north parking lot. This street has a turning lane and will allow buses to stack and traffic to flow. Please check-in at the pop-up tent as you come in the Primary Band Entrance. Your band host will see that you get to your warm up and performance areas on time and via the appropriate route. **Armbands are being mailed along with VIP bands for your staff. There should be plenty of arm bands for your students and chaperones. If not you may get a few more as needed at the main gate of the stadium.**

We recognize that the pit and prop area is quite a distance from the bus parking area where students will dress and access their instruments. We will work with you to unload your instruments and uniforms near the buses and then your props and pit at the pit/prop access located at the south end of the stadium. If this won't work for you, we are flexible to another plan. (See more on pit and props below.)

Your Band Boosters will need to park in the public parking area directly north of the stadium.

Pit Equipment and Props

Pit equipment and props may be delivered to the Primary Pit and Prop Trailer Access area near the concession stand at Olrich and South 7th Street. Trucks may park in the street as they are unloaded. There is a grass field to the west of this access where trailers and trucks may be parked. If it is wet, the alternative will be a paved lot will be a block north.

Because there is ample room around the south end of the track, bands may unload and "store" their pit and props here until they are through performing for the day.

Restroom Facilities

Restrooms are located under the home bleachers For your convenience, porta-potties are located near the bus area. Other school facilities are not available to contest participants.

Tailgating and Recreation

Tailgating space is available under the trees near the bus parking area. No water is available. Students are invited to use the practice field in the northeast corner of the campus for recreational activities. Please use the nearby dumpster to remove your trash and recyclables.

Warm Up Areas

Your band host will escort you to your designated warm up area. Note that Warm-Up Area A is a yard-lined, indoor, turf field house venue. Please note that the garage doors must be down at all times when practicing in this area. Warm-Up Area B is a grassy area without lines. If it is wet, this area may be relocated to the Alternate B area.

Field Entrance and Exit

All bands will enter from the double gate on the north end of the visitor bleachers. Bands will move into position at the on-deck gate quietly (no drum taps) where they will be offered a drink of water.

As the preceding bands exit, the on-deck band will be instructed to move into position at the edge of the field. **Marching in is not necessary.** At this time you may also pre-set your color guard equipment and show props. As soon as the preceding band's pit is clear you will be signaled to set your pit.

If a band has to enter from the front, they may quietly move along the north end of the track to the northwest corner during the preceding bands third number.

For the sake of efficiency, the announcer will simply ask your band to take their starting positions on the field. This may be done on tap or simply at a walk. The announcer will be located on the track again this year making it very easy to communicate with you when your band is ready.

All bands will exit to the south end of the field. Bands may exit on drum taps or cadence until all band members are off the field. Your band will then be able to relax as they are directed through the pit/prop access to the sidewalk on the west side of the stadium and north, back to the bus area. Your Band Host will help you with this process.

Awards presentation:

All drum majors will meet in the south end zone when the last band is performing and will be escorted into position for the awards. There will be **no massing** of the bands this year so you can load your trailers after your finals performance.

Stadium Turf and Track

No pyrotechnics are allowed on the artificial turf. Gas and electric tractors and carts will be allowed to pull trailers with equipment into the pit position. Adult drivers only, please. Follow the instructions of the facility managers regarding turning trailers around.

Band Seating

Band students are asked to sit in the side sections of the home stands or in the visitor stands to watch the competition. The center reserved section will be for those purchasing tickets at the gate. The upper decks are reserved for adults only and are especially useful for those wishing to video performances. **The second level is reserved for band directors only with a "VIP" wrist band.** No students allowed on the second level.

Hospitality Room

A hospitality room will be provided for directors and bus drivers on the second level. Refreshments provided by Saied Music Company.

First Aid

A first aid station will be located in the athletic building on the northeast corner of the. A certified athletic trainer will be on hand to help with minor injuries.

T-shirts Available

Foxy Tees will have various musical t-shirts available for printing on site. Cost will be \$10 and up. Special deals will be available to winning bands. Please let your students know so they can be prepared to purchase a shirt or hoodie if they want one.

Video Taping

We will not be providing a video of your band. Feel free to have your parents video your band from the third level of the press box from the video booth.

Radio/video streaming

KHEL 97.3 The Flame will be broadcasting each bands performance live as well as a live web cast with video and audio. Please tell your parents that cannot come to the event that they can tune into their radio or the internet to see and hear your kids perform. <http://www.khel973.com/frame.htm>

Admission

General Admission tickets are \$5 for adults and \$3 for students. Children 6 and under enter free. Armbands will be used to control entry and exit and seating General admission seating will be in the reserved section of the stadium which flanks the 50 yard line.

In the Event of Bad Weather...

The competition will continue on schedule, rain or shine. In the event of severe weather, a decision will be made by the staff and announced as soon as possible. Fortunately, the artificial turf field at Gates Stadium provides a useable surface regardless of the weather.

Full-Service Concessions

A full concession stand will be available and will feature hearty food at affordable prices for your students.



2014 PRELIMINARY FIELD COMPETITION

BAND	CLASS	WARM UP A	WARM UP B	AT GATE	PERFORM
Heritage HS Band	EX				10:30
Green Forest High School	A	10:25		10:55	11:00
Stilwell High School	A		10:35	11:05	11:15
Lincoln High School	A	10:50		11:20	11:30
Waldron High School	A		11:05	11:35	11:45
Gentry High School	A	11:20		11:50	12:00
Roland High School	B		11:35	12:05	12:15
Greenland High School	B	11:50		12:20	12:30
Pea Ridge High School	B		12:05	12:35	12:45
Gravette High School	B	12:20		12:50	1:00
Farmington High School	C		12:35	1:05	1:15
Berryville High School	C	12:50		1:20	1:30
Prairie Grove High School	C		1:05	1:35	1:45
West Fork High School	C	1:20		1:50	2:00
Ozark High School	C		1:35	2:05	2:15
Harrison High School	D	1:50		2:20	2:30
Carl Junction High School	E		2:05	2:35	2:45
Har-Ber High School	E	2:20		2:50	3:00
Rogers High School	E		2:35	3:05	3:15
Siloam Springs High School	E	2:50		3:20	3:30
Alma High School	D		3:05	3:35	3:45
Greenwood High School	E	3:20		3:50	4:00
Fort Smith Southside High School	E		3:35	4:05	4:15

All drum majors and other representatives report to pit/prop access gate during the Heritage Band performance to assemble for prelim awards.

4:15

Preliminary Field Competition Awards

4:30

** We will draw for placement in the finals (top 5 scores will draw for places 6-10 and bottom 5 will draw for places 1-5)

2014 OPEN CLASS FINALS FIELD COMPETITION

BAND <i>(Top ten overall scoring bands)*</i>	CLASS	WARM UP A	WARM UP B	AT GATE	PERFORM
1			5:20	5:50	6:00
2		5:35		6:05	6:15
3			5:55	6:20	6:30
4		6:05		6:35	6:45
5			6:20	6:50	7:00
6		6:35		7:05	7:15
7			6:50	7:20	7:30
8		7:05		7:35	7:45
9			7:20	7:50	8:00
10		7:35		8:05	8:15

All drum majors and other representatives report to pit/prop access gate during the final band performance to assemble for final awards.

8:15

Finals Field Competition Awards

8:30