

Adjudicator Biographies – Francis Howell HS Show, October 27, 2012

Greg Jasek, the Music Director of *Filmharmonic Concepts*, earned his bachelor's and master's degrees in music from DePaul University and Vander Cook College in Chicago, Illinois. He also studied conducting with Michael Morgan, then assistant conductor of the Chicago Symphony Orchestra, and was accepted at Tanglewood, the summer home of the Boston Symphony, where he studied with noted conductors such as Andre Previn, Leonard Slatkin, and Leonard Bernstein.

Mr. Jasek has served as a guest conductor throughout the United States and Canada, including positions with the International Chamber Arts Orchestra, Classical Symphony, Lake Shore Symphony, Northwest Indiana Symphony and Youth Orchestra, the DePaul University Symphonic Band and the Valparaiso University Community Band Festivals. He assisted with orchestration and conducting of the 1990 recording sessions for Bobby Smith and Reynard Jones for their Holiday Release for AmeriCris Records. In 1994, Mr. Jasek collaborated with Maestro George Solti in the orchestration of Bartok's "Rumanian Christmas Carols." During the summer of 1995, with very short notice, Mr. Jasek made an impressive debut conducting the Northwest Indiana Symphony Orchestra. The following year, that orchestra asked him to produce and conduct its youth concert "Music in Space" featuring shuttle astronaut Mark Brown. In 1997, Mr. Jasek orchestrated and conducted the recording sessions for the symphonic suite "A Sonic Portrait." This endeavor led to the development of a multi-media concert experience known as "Filmharmonic" which incorporates a full symphony orchestra in a unique combination of sight and sound.

Lance Lovejoy lives in Pompano Beach, Florida, and has been a member of the visual caption of the Central States Judges Association since 1975. He has served as the co-caption head of the visual caption in charge of training prospective new judges. In addition, he has presented sessions at clinics and seminars. He has adjudicated for Drum Corps International and Bands of America. Mr. Lovejoy is also a visual designer who has written programs for several state championship marching bands. Currently he works as an online teacher for the Broward County School Board in Fort Lauderdale, Florida.

Michael Phillips, of Tallahassee, Florida, has enjoyed involvement in the marching arts for 40 years. He has held many roles over the years including performer, instructor, arranger, designer, program coordinator, corps director, corps founder, clinician, and judge. He has filled roles with many notable organizations such as the *Cavaliers* of Rosemont, Illinois; the *Minnesota Brass*, from St. Paul, Minnesota; the *Kilties* from Racine, Wisconsin; the *River City Regiment* from Sacramento, California; the *San Francisco Renegades*; and numerous high school and college bands. Mr. Phillips considers it an honor and a privilege to serve as a judge and to provide each performing unit with feedback and encouragement.

Scott Reed is currently in his fifth year of teaching at Western Brown High School and Mt. Orab Middle School in southwestern Ohio. He has been judging in the visual caption with Central States Judges Association for three years and has four years' experience judging visual for indoor percussion and guard. Mr. Reed lives in Mt. Orab with his wife, Christy, and his two-year-old son Connor.

Jerry Robertson is currently the Director of Elementary Bands for the Palmyra-Eagle Area School District of Wisconsin. A graduate of Eastern Illinois University, he holds both a Bachelor of Music with Teacher Certification Degree and a Master of Arts Degree in Instrumental Conducting. Mr. Robertson's teaching career began in Danville, Illinois in 1976. Since that time, he has gathered a wide variety of experiences in public and private schools of all sizes in both Illinois and Wisconsin. In addition, he has served as a consultant or instructor to several drum corps, most notably the 1989 Drum Corps Midwest Division III Champions, the *Americanos* of Appleton, Wisconsin, and the *Pioneer* Drum Corps of Milwaukee, Wisconsin. Mr. Robertson maintains an active schedule as a music judge for the Central States Judges Association, and has served that association as Music Caption Chair. He is a frequent guest conductor and clinician throughout the U.S. Mr. Robertson is also affiliated with *Music in the Parks*, where he serves as an adjudicator and clinician. He and his wife reside in Burlington, Wisconsin.

Jeff Waggoner was a high school band director for thirty-four years, retiring in June 2011. For twenty-six years he taught at Hinsdale Central High School, in Hinsdale, Illinois, where he served as in various capacities, including Director of Bands, Music Department Chair, Coordinator of Teacher Technology Training, and Director of Jazz Studies. He holds degrees from the University of Toledo and Bowling Green State University, and he has done additional graduate work at Illinois State University, Vandercook College of Music, DePaul University, and the Keller Graduate School of Management. He is the owner of *Waggoner Music Publishing*, an online company specializing in jazz, concert band and marching band music for the educational market. He also works as a freelance composer, arranger, and clinician. Over the past fifteen years Mr. Waggoner has judged for Central States Judges Association, Drum Corps Midwest, and Drum Corps International. Mr. Waggoner lives in Clarendon Hills, Illinois, and is married with two children and two grandchildren.